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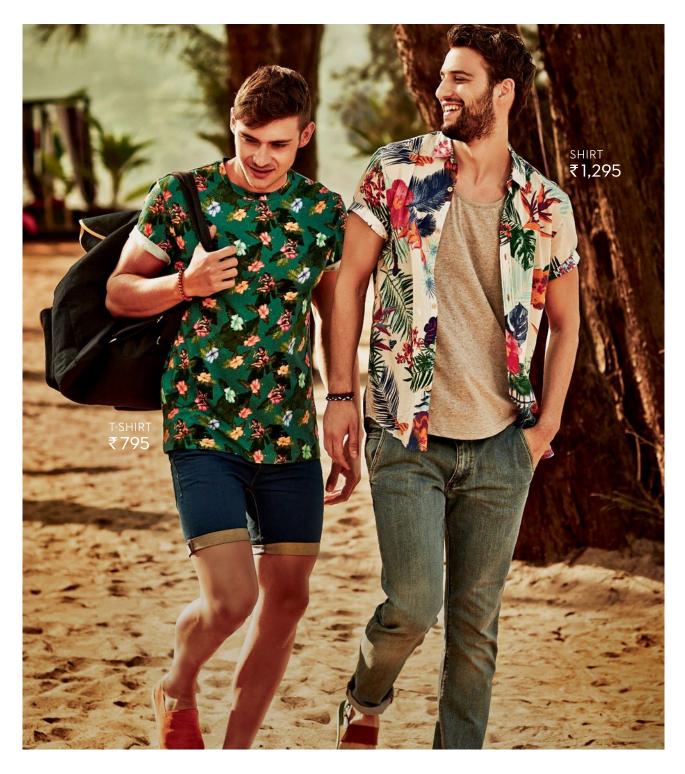




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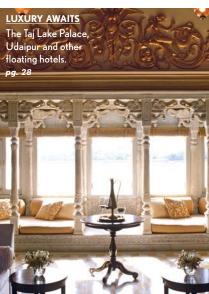


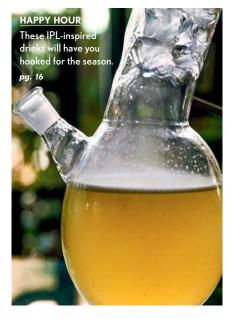
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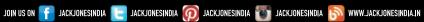
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ARENA

A MAN'S WORLD

THE ROMAN GOD OF FIRE

Aston Martin's latest supercar will be a trail-blazing, track-only dream come true. **by BEN KEESHIN**



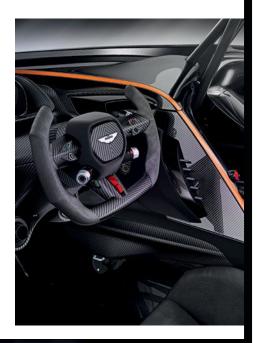
ARENA car

With its aggressive design lines, giant rear wing and carbon fibre body, it's obvious the Vulcan is meant for track use only.

Few cars were as spectacular as the brand-new Aston Martin Vulcan at the Geneva Motor Show this year. Named after the Roman god of fire, we expect nothing less than explosive performance from the supercar. While that remains to be seen, the teaser video (just YouTube it) shows that, at least in terms of blazing theatrics, the Vulcan will deliver. The teaser opens quietly with a low-light shot of the car's rear before the mighty V12 springs to life and shoots—wait for it—copious blue flames. Rejoice! Aston Martin's CEO, Andy Palmer, calls it the most extreme supercar the company has ever

produced. We might be inclined to agree. With its aggressive design lines, giant rear wing and carbon fibre body, it's obvious the Vulcan is meant for track use only. It's powered by the company's fearsome 7-litre, V12 engine and can produce more than 800 bhp.

While we don't know enough about Aston's latest project we know this: The Vulcan will be a growling, melodramatic fire-beast of which the gods would well approve. The Vulcan will make its track debut later this year and you could get your hands on one if you have \$1.8 million and lots of practice time to spare.







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CONTIMAXCONTACT 5





TOP 10 KIDNA PPING HOTSPOTS

According to the latest statistics, some of the world's most exotic vacation destinations also happen to top the list of most dangerous for abduction and extortion. Bottom line: Exercise caution.

by MEHER BAJWA

COLOMBIA

Colombia was dubbed the "Kidnap Capital" in 2009. The Colombia Defence Ministry reported 219 incidents in 2013, indicating that things have improved due to talks with the rebels, the Revolutionary Armed Forces of Colombia (FARC) in the last decade.

WHY YOU SHOULD GO

The view of and from the Las Lajas Sanctuary, built inside the canyon of the Guaitara river, is irreplaceable.



HAITI

Numerous tourist kidnapping cases in 2012 led to the US issuing a warning against travel to the nation.

WHY YOU SHOULD GO

If nature trips are your thing you should visit the Plaine du Cul de Sac, a lowland with saline lakes, rare species of birds, including flamingos and herons, and parts lying below sea level.



MEXICO

Kidnapping has become endemic in the country with 1,583 cases reported in 2013, according to the Mexican government.

WHY YOU SHOULD GO

Besides buckets of Coronas and tequila hangovers, the republic is steeped in culture and natural beauty. Visit Tulum and Zócalo.





VENEZUELA
Over 2008-09 the National
Institute of Statistics estimated
16,917 kidnaps; 583 kidnappings
were recorded in the first five
months of 2012.

WHY YOU SHOULD GO

You could do skiing in the tropics (in the Andes) and then enjoy world-class museums and culture in the Caracas.



BRAZIL

Brazil officially recorded 319 cases in 2011 and express kidnaps—the most common type of extortion scheme in Brazil—are not included in official kidnapping stats, so analysts suggest that well over 6,000 kidnaps take place annually.

WHY YOU SHOULD GO

Humming "The Girl From Ipanema" while hiking along the majestic Iguazu Falls or falling into beat at the Carnival is a once-ina-lifetime experience.

River National Park or a tour of the Emir's Palace make the risk worthwhile.

EGYPT

Kidnapping was rare prior to the 2011 revolution but rose to 412 abductions in 2012 alone, according to a special report by the Financial Times.

WHY YOU SHOULD 60
Besides marvelling
at the pyramids of
Giza, you get to
appreciate the
country's vast
culture wealth.





LEBANON

Some estimates suggest kidnapping rates rose as much as 94 percent in 2013. Vocativ.com's analysis showed at least 39 kidnappings last year, though that number might be much higher due to a porous Syrian border.

WHY YOU SHOULD GO

The modern capital of Beirut, the architectural heaven of Baalbek and the caves of the Jeita grotto will catch your fancy.



AFGHANISTAN

Close to 950 kidnappings for ransom were reported per year till 2012, according to Red24, a global crisis and risk management company.

WHY YOU SHOULD 60 Currently, there are several travel restrictions, but when things improve visits to the garden of Babur and the Pamir mountains are recommended.

THE PHILIPPINES

Kidnappings nearly doubled in 2013 with more than 20 kidnapfor-ransom cases alone, based on media reports and government figures.

WHY YOU SHOULD GO

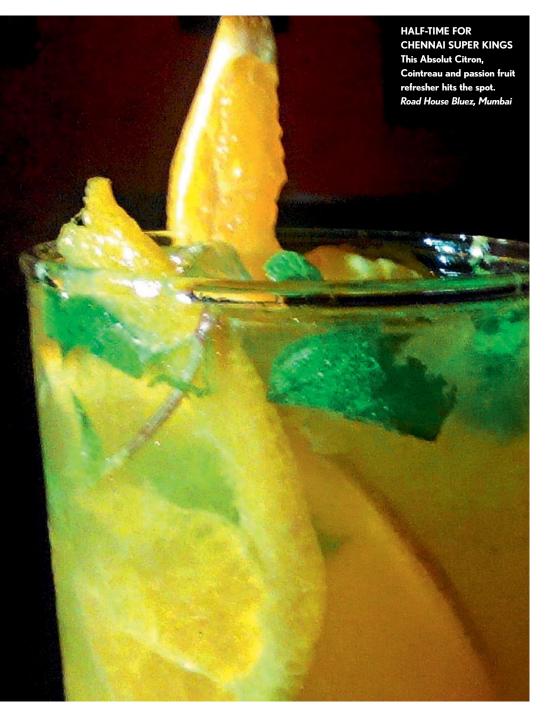
Home to more than 7,000 islands, the pristine beaches, Tubbataha Reefs and Mayon volcano are worth a quick trip.





IPL DRINK-A-THON

With IPL anticipation at its peak, here are 10 flavour-packed concoctions created by expert mixologists around the country, for those of us running a high cricket fever. Howzat?





PUN-TINIPune Warriors rejoice with this Martini
Bianco and mulberry mix. *Radisson Blu, Noida.*



THE GOOGLY Inspired by the defending champs, Kolkata Knight Riders, this one has vodka, campari and vermouth. Vivanta by Taj, Gurgaon



MSD CSK lead Dhoni gets his own drink, of course, packed with sambuca and mango. Vivanta by Taj, Gurgaon



A GINGERY ROYAL CHALLENGER A spicy cocktail of vodka, ginger and cranberry juice. Pot Pourri, Mumbai





RED KNIGHTThe Knights keep it basic with vodka and grapefruit—an alternative to a Cosmopolitan (that we won't be caught drinking). *Radisson Blu*, *Noida*



WHITE RHINO BONGTAIL
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whisky, rum, gin and beer—if you don't
mind passing out before the final over.
Raasta, Gurgaon



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Blue curacao liqueur, a shot of your
choice of breezer and crushed ice—
perfect for every six hit by the
Mumbai Indians. The Big Bang
Bar and Cafe, Mumbai



DAREDEVIL'S CHARGERStraight up vodka, OJ and some raspberry syrup. The Chatter House, New Delhi

CURRY NATION

a chilled Hoegaarden to be enjoyed on IPL weekends. Trust us.

COMFORT FOOD GETS A

makeover with this Thai-style prawn dish aptly called King
Curry (named after Kings XI
Punjab) as part of the delectable
menu at The Chatter House, New
Delhi, for this cricket season.
Here's how you can quickly whip up your home-chef version while watching the match with the lads.

COOK THE CURRY

Heat the oil in a large frying pan and add the ginger, lemongrass, chilli flakes and cook for one minute. Add the Nam Jai yellow curry paste and stir well, and cook for two minutes. Add the strong simmer for eight-nine minutes. Add the prawns and cook until they turn completely pink and then for two minutes

PLATE UP

Heat oil in a pan and fry the cooked noodles and shredded onion separately until brown. Now pour the Thai curry in a bowl and top with the noodles and garnish with the fried onions and coriander.





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A "GAME" OF THRONES

This month sees the return of the hit fantasy show and the arrival (by crow) of our quiz on the great houses of Westeros. Catch the new season, starting on the 13th at 6.30 am (we'll be up!) or at 10 pm on HBO Defined.



HOUSE BARATHEON

- 1. What is the motto of House Baratheon?
- 2. Robert Baratheon staged a rebellion against whom?
- 3. How many of Cersei's children are actually Robert's offspring?
- 4. Who is the rightful heir to the Iron Throne?



HOUSE LANNISTER

- 1. What is the song of the Lannisters?
- 2. Which pair of royal twins shares a special bond?
- 3. Who tried to kill Tyrion at the battle of Blackwater bay?
- 4. Who orders Jaime Lannister's sword hand be cut off?



HOUSE MARTELL

- 1. Prince Oberyn Martell fights whom to the death in Season 4?
- 2. Who are the Sand Snakes?
- 3. The people of Westeros highly regard this Dornish export.
- 4. What is House Martell's sigil?



HOUSE STARK AND JON SNOW

- 1. Which Stark became a killer for the first time at the end of Season 3?
- 2. Which Stark gets dreams of black magic?
- 3. What is the name of Jon Snow's direwolf?
- 4. Sansa is under the "protection" of whom at the Vale of Arryn?



HOUSE TARGARYEN

- 1. What was Daenerys going to name her baby?
- 2. What are the names of Khaleesi's dragons?
- 3. What's the last city the Unsullied conquer at the end of Season 4?
- 4. Mirri Maz Duur tells
 Daenerys she will be betrayed
 three times for what reasons?



HOUSE TYRELL

- 1. Who is Loras Tyrell's father?
- 2. Margaery was first married to Joffrey and then betrothed to...
- 3. Which house is in debt of the Tyrells?
- 4. What is the castle of the Tyrells in the Reach called?

YOUR SEASON 5 FACT SHEET

Season 5 was filmed over 120 days in five countries (including Northern Ireland, Spain and Croatia) with 5,000 extras. While shooting in Dubrovnik the crew had to transport everything on sherpas because the city streets are too narrow for big vehicles. Emilia Clarke's character, Daenerys Targaryen, has very realistic bleach blonde hair which happens to be a very expensive wig! The actress refuses to colour her hair. The Sand Snakes of Dorne were trained by weapons master Tommy Dunne in the art of brandishing serpentine whips and twisted knives.

There are some unexpected deaths this season—the creator have killed off characters that weren't killed in the novels. For change, book fans are just as clueless about the deaths.

HOUSE BARATHEON: I. Ours is the fury. 2. The 'Mad King', Aerys II Targaryen 3. None 4. Stannis Baratheon; HOUSE LANNISTER: I. The Rains od Castamere 2. Cersei and Jaimie 3. A member of the King's Guard 4. Vargo Hoat; HOUSE INRELL: I. The Mountain/Gregor Clegane 2. The eight bastard daughters of Oberyn Martell 3. Domish wine 4. A yellow spear through a red sury HOUSE STARK AND JON SNOW: I. Arya 2. Bran 3. Chost 4. Lord Petyr Bastard Andrea 2. A program of the King's Cust 4. Dord Petyr Bastard Andrea 3. House Lannister 4. Highgarden

ANSWERS



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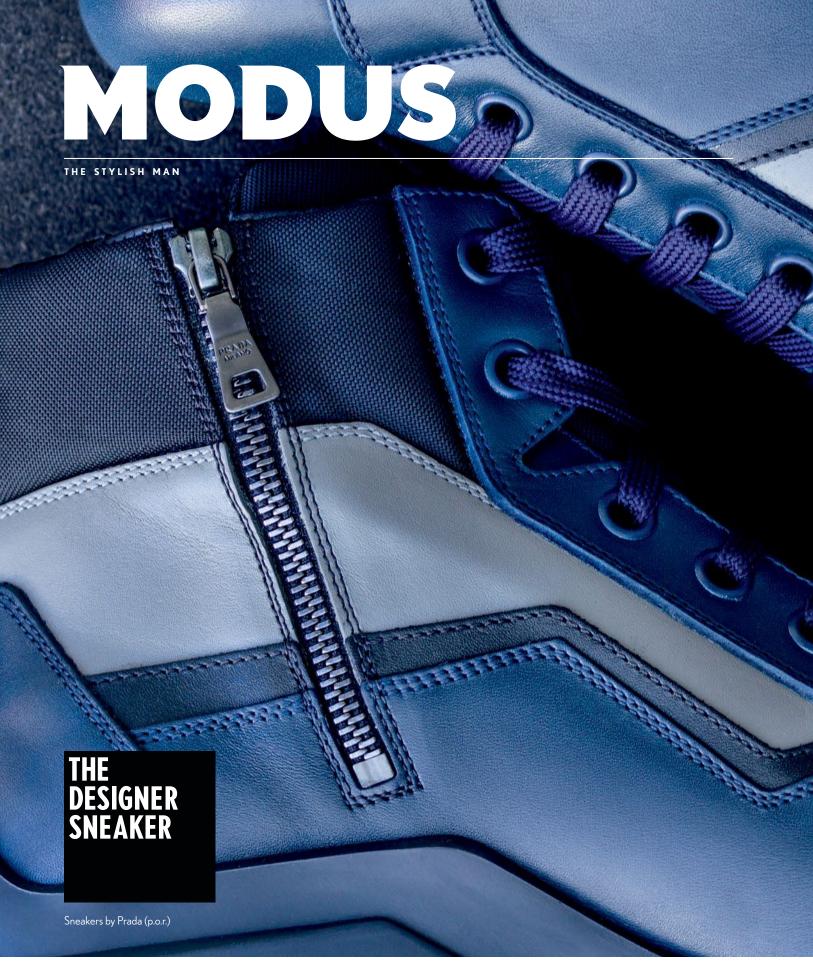
Four straight wide grooves enhance tire drainage efficiency and maneuverability on wet road condition



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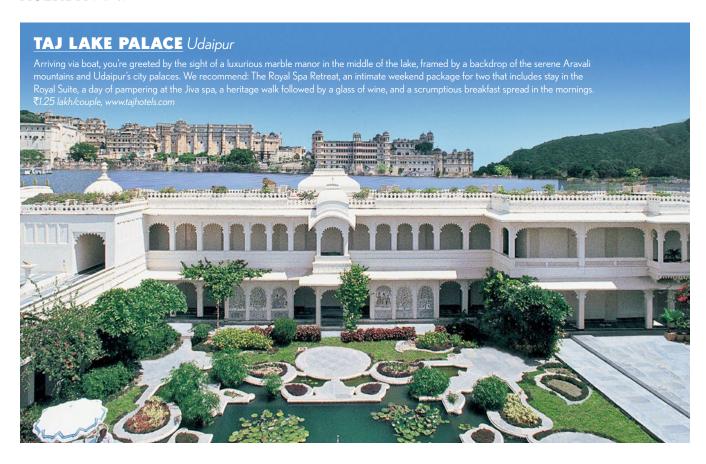
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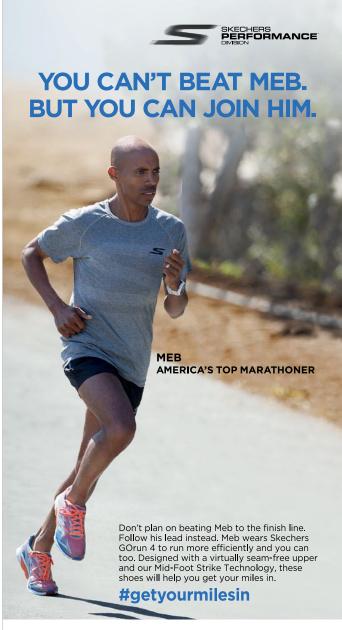


SALT & SILL Sweden

Sweden's first floating hotel is nestled in Bohuslän's archipelago and has six two-storey houses built on floating pontoons. Each house has a ladder descending right into the Skagerrak strait-perfect for a midday dip in June. A catamaran boat, the SS Silla that doubles as a two-floor sauna, is also available during the stay. ₹20,000 per night, www.salttosill.com









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THE ONES THAT "DROWNED"

These unique, concept hotels just didn't make the cut. We wonder why...



The Harmon Hotel

The Harmon was part of the \$8.5 billion CityCenter, a glitzy hotel, retail and restaurant complex on the Las Vegas strip, but it never opened due to construction issues. Now it's in the middle of being demolished and that process is estimated to cost around \$11 million.



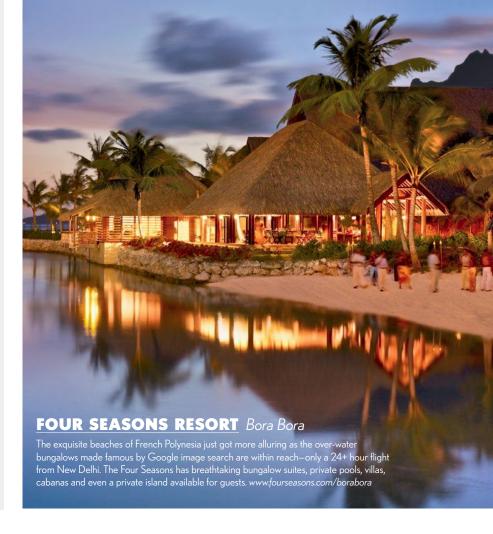
The Addams Family Resort and Casino

Envisioned and planned for Las Vegas, this hotel was aimed at the baby-boomer demographic in the '90s but unfortunately, it never left the spooky board room.



The Hitler Hotel

Prora, a 20,000-person resort on the German island of Rügen, was part of the Nazi programme of "Strength Through Joy" but was never used due to the outbreak of WWII.



THE YELLOW SUBMARINE Liverpool

A befitting tribute to the opulent '60s, this pop-themed submarine was originally built like the sub in *The Hunt For Red October* and is furnished with Beatles memorabilia and props from other popular films. It's located near the heart of the Albert Dock and the city's nightlife attractions are all at walking distance. The best part: Yours will be the only party aboard, making it a completely private and unique experience. ₹60,000 on weekends and ₹20,000 on weekdays, www.yellowsubliverpool.co.uk

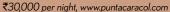




PUNTA CARACOL ACQUA LODGE

Panama

Enjoy the rush of crystal-clear water from the terrace of your private twostorey cabin as you lounge in your hammock and take in an impressive sunset in the southernmost part of North America. The resort is ecofriendly: Built along a mile-long coral-reefed coast, they use solar energy for electricity and a bio-digestor to avoid causing pollution to the pristine environs. The closest you'll get to being at one with nature.









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EPIC PLOT FAILS: AND THE NOMINEES ARE...

We recently watched Michael Bay's Teenage Mutant Ninja Turtles on the telly (it was a box-office success last year) and realised it's riddled with plot holes. The most glaring: Megan Fox's character, April, gets fired because her boss doesn't believe in the existence of the turtles and thinks she's going looney. How convenient that she forgets she has pictures of them as proof on her phone. Check out these top five contenders for the "lack of common sense" award.





THE FAIL

When the girls enter the Redstar mainframe we know that the vault floor will set off an alarm if it receives more than 0.25 seconds of contact-apparently this is the case even with all the security checks in place. What's the point of the bosses getting all those security measures done if they were going to set the alarm off anyway? Once the girls had the fake fingerprint and retina scans it should have been enough, right? All those flips across the floor are pure show-off!



(2001)

THE FAIL

The very first sequence shows James Bond travelling in a hovercraft along a dirt road full of landmines to reach the waterfall at the end. Just as he reaches, trucks drive up along the same road to capture him. We were told earlier that the only way in and out of the waterfall complex is that road and the only way the North Koreans could avoid the mines is by hovercraft. So did the mines suddenly disappear from the road when the trucks drove up?



THE FAIL

Besides Raiders of the Lost Ark being ruined by Amy Farrah Fowler on an episode of The Big Bang Theory, this action film from the popular franchise has a gaping error too. Remember when Indy steps on the letters in the end to spell out God's name? He steps on J incorrectly and falls through. But he grabs onto two other letters to save himself. An L and a Y-both of which are not in the word lehovah. Technically they should have collapsed as well, hurtling the hero to certain death.



THE FAIL

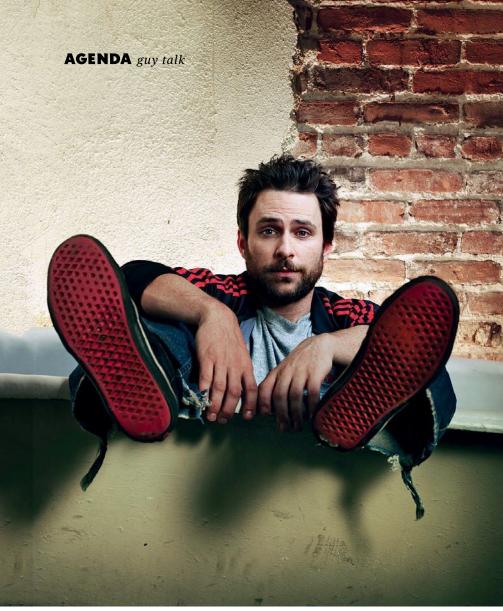
If you haven't obsessed about this gaping plot convenience, or at least wondered about it, you weren't paying attention to the movie. When Amy comes back from her "abduction" why doesn't the FBI check her non-existent headwound from when she was abducted, or check for signs of a pregnancy or miscarriage? That would and should have revealed all of Amy's lies. Looks like the cops aren't doing their jobs right in the world of fiction.



THE FAIL

Towards the end of the film when Captain Davidson, played by beefy Mark Wahlberg, watches the "video history" of the crashed USAF ship, it's very clear that the planet is uninhabited when they "landed". We can understand how a race of apes develops—there were apes on board. We also understand how the humans developdescendants of the crew of the USAF ship. But what we can't grasp is...where did all the horses come from?!





"WHEN YOU LIVE IN NEW YORK, YOU SEE ALL MANNER OF FREAKY BEHAVIOUR. WHETHER IT'S PEOPLE DEFECATING IN PUBLIC OR MAKING LOVE TO ONE ANOTHER."

CHARLIE DAY— STAR OF IT'S **ALWAYS SUNNY** IN PHILADELPHIA AND THE **HORRIBLE** BOSSES 2— LIKES IT WEIRD.

In the Horrible Bosses movies, your character is sexually harassed by Jennifer Aniston, and hates it! What's up with that? Well, in reality I like her a lot. But, man, she's famous. Really famous. She has what I'd describe as an undesirable level of fame.

Horrible Bosses 2 stars three Oscar winners-Kevin Spacey, Jamie Foxx, and Christoph Waltz. And yet the leads are you, Jason Bateman, and Jason Sudeikis. No offence, but isn't that backward? Yeah, it's pretty crazy. But the three of us have very similar and strange tastes, so it was one of those things that just clicked.

It's Always Sunny is going into its 10th season. Did you and co-stars Rob McElhenney and Glenn Howerton expect that kind of staying power?

No way. In the beginning it was "Let's see if

we can get something on the air." Then it was "Let's see if we can keep it on the air." Then, "Let's see if we can make it to syndication." And now it's "Let's see how long we can drag this damn thing out."

Did you know going in how reliably un-PC the show would end up being?

Well, none of us are PC in our daily lives, and we'd all rather see an R-rated comedy than a PG comedy. We all have a dark sense of humour, but it was never a question of pushing the envelope. It was just, "Well, do we think this is funny?" We just ran with it.

How did the show start?

The three of us knew each other from various auditions, so we became friends and started hanging out doing, uh...

Drugs?

Yeah...and script readings! We were creative and ambitious!

Like showing two homeless guys having sex under the Jersey shore boardwalk, as you did this season?

I actually pitched that scene, because I'd seen it in real life!

Wait, what?

Oh, I've seen worse. When you live in New York, you see all manner of freaky behaviour, whether it's people defecating in public or making love to one another.

"Making love" makes that scene sound a lot more romantic than it was.

Well, it was definitely consensual. I think it was Rob's idea to have the guys' pants down. That was further than I wanted to go with it.







YOU CAN JUDGE A CULTURE, TO SOME DEGREE, not just by whom it objectifies, but what body part. Homer raved about "bright-eyed Athena" and a sea nymph's "fair ankles." In idealising the Virgin Mary's maternity, Renaissance dudes developed a breast fixation. Victorians had a thing for small waists. And whereas earlier generations of Americans worshipped Pamela Anderson's bust and Betty Grable's legs, today's most coveted assets are the behinds of Kim Kardashian, Nicki Minaj, and untold legions of raunchily rumped Instagram lovelies. Finally, after decades of displacement, our sexual obsession has returned to a frankly sexual body part. Forget elegant shoulders, the nape of the neck. We are living in a butt-lover's paradise, an age of assless pants and up-the-crack thongs, butt-clapping booty dances, and fitness "twerk-outs." Even Vogue, which has championed flat-backed femininity for decades, recently declared this "the Era of the Big Booty." Buoyed by the exuberant profanity of Internet porn, not to mention the cheek-happy cheerleading of our most exalted tastemakers-the butt is back at the naughty epicenter of American sexuality.

Love of the derriere presents something of an erotic paradox. Humans are among the only creatures with enlarged rumps (a trait associated with bipedalism), yet the eroticized rear view is often stigmatised as animalistic. Sexual positions that display the butt are considered inferior, associated with a "doggy" instead of a pious "missionary." When it comes to the age-old question "Tits or ass?"—the Betty-or-Veronica of male desire—the latter is generally deemed the more lurid fixation. Maybe that's because butts are farther away from the face. Or because the nonsexual function of breasts is life-giving, while the nonsexual function of butts is...never mind.

Some evolutionary biologists believe breasts function as visual stand-ins for buttocks—something closer to eye level that made the female body identifiable and identifiably sexy, once we stopped roaming around on all fours. When shown isolated images of ass cracks and heaving breasts, men are often unable to discern one cleavage from the other.

Unabashed sexual frankness is part of the butt's appeal—and also why men who lust after ass are, in my experience, better lovers than men who favour boobs. The sexual pleasure a woman experiences with her top off pales compared with what happens when the butt—and neighbouring zones—are in play. Without the possibility of eye contact or kissing, butt-focused sex acts are pure, honest-to-god banging. There is no Nicholas Sparks version of a rim job. And so the butt offers an appealing authenticity—a welcome respite from a world of weak imitations, slick fakes, and phoniness. Due to the butt's anatomical necessity,

MEN WHO
LUST AFTER
BUTTS ARE,
IN MY
EXPERIENCE,
BETTER LOVERS.

synthetic alterations like implants and pads are deeply inconvenient and thus relatively unpopular compared with their mammary counterparts. (Padded bras are available at every mall in America, while butt pads are considerably harder to find.) But the gluteus maximus is a muscle, and the most coveted butts tend to belong to those who perform the most squats. It's sort of democratic: Even an unknown girl from Long Island like Jen Selter can, with enough grit, transform herself into the undisputed queen of the Instagram butt selfie. Every woman has an ass, and we're all capable of improving it. But progress requires the kind of discipline that juice-cleansing CrossFit enthusiasts and Quantified Self obsessives have turned into a religion.

And yet, I hate to break it to you guys, but asses are not always what they appear to be in all those "belfies." Taking a picture of one's hindquarters is, of course, somewhat humiliating in and of itself. Instagrammers will sooner show you a butt pic than the awkward contortions they went through to get the shot. But once she gets into position, the forced perspective created by holding a camera at arm's length above a bent-over and poppedout ass makes the poser's buns look hugely round and her waist look tiny. And since holding that pose requires engaging every single balance-oriented muscle in the body, nothing even jiggles!

So when Kardashian "broke the Internet" with her baby-oil-coated rump last year, the mass public freak-out was not merely the logical conclusion to seven years of stardom launched by a sex tape. It was the peak moment in an ongoing, swelling shift in our sexual culture—an all-out race to the Bottom. The effect is so complete that when *Paper* published full-frontal photos from Kim's naked photo shoot barely 24 hours after the butt pic, it felt almost like an afterthought. The ass broke the Internet—the rest was just a bonus.





CYBER DUST



CLOAK

PROTECT YOUR MESSAGES

The last thing you want is for your outgoing correspondence-be it topless ex-girlfriend selfies or important business details-to be stolen. Send texts through Cyber Dust (Free, iOS and Android). The app autodeletes messages, Mission: Impossiblestyle, roughly 20 to 45 seconds after they're read, depending on your operating system. Even better, it lets you retract messages and, if you're an Android user, block recipients from taking screenshots to use as blackmail.

CUT THE DIGITAL TIES

How do you avoid that special someone you don't want to talk to, let alone see, ever again? Our favourite option is Cloak (Free, iOS). The app syncs with your Facebook, Twitter, Foursquare, and Instagram contacts and plots each person's current location on a map. Flag those you'd prefer to avoid and the app pings you when they're nearby so you can plan your escape accordingly.



SIGNAL

ENCRYPT YOURSELF

As government officials and madams know, phone calls are eerily susceptible to interception, too. Cellular providers are required to let Big Brother tap in at a moment's notice, and a simple hack on a secondhand phone can do the same. Signal (Free, iOS and Android) lets you make calls over an encrypted connection that snoops can't penetrate. So even if she's crazy enough to put a P.I. on your digital tail, your secrets will remain safe.



BURNER

GIVE OUT FAKE DIGITS

Stop giving random women (and Nigerian princes) your real number. Instead, use Burner (Free, iOS and Android) to generate disposable-but still working-digits. They'll ring on your own phone, but you can ditch them whenever you like. The first number is free and comes with seven days or five voice calls of talk time and 15 text messages; additional texts, time, and new numbers start at ₹120-a small price for remaining anonymous.

CLOAK AND DATA

Encrypt e-mails, avoid social media stalkers, and keep texts confidential: These new apps make it easy to maintain your digital privacy.

by CORINNE IOZZIO

or perhaps she has an unsettling fondness for obscure emojis. Whatever the case, things didn't work out. But she's already neck-deep in your digital business-thumbs-upping your Facebook statuses, sending you Snapchats of her parents' engagement photos. This used to be unavoidable. But breathe easy, fellas: There's a new crop of privacy apps built for the sole purpose of keeping snooping exes, serial oversharers, and even the prying eyes of the NSA at bay. Here are four

downloadable ways to watch your back.

Say there's this woman. You went

out twice. (Or was it three times?)

Maybe you're just not feeling it,

A FINE DINING EXPERIENCE OVERLOOKING THE BEAUTIFUL RUINS, GREENS AND THE LAKE





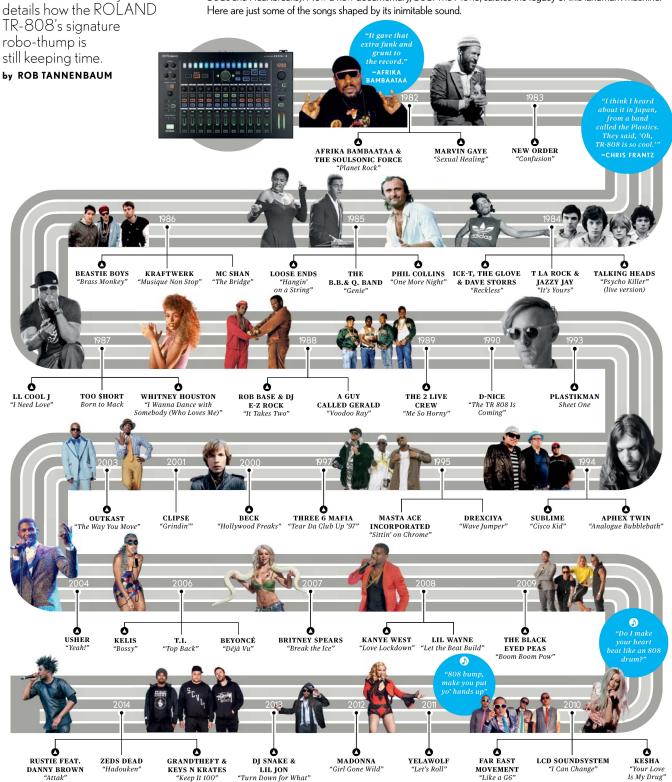
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THE BEAT **GOES ON**

A new documentary details how the ROLAND TR-808's signature robo-thump is still keeping time.

It may be the world's greatest drummer. When the now legendary TR-808 Rhythm Composer was introduced in 1980 by Japanese electronics company Roland, it was promptly deemed inferior to competing drum machines, which sounded less robotic and more real. Roland sold only 12,000 units, halting production of the 808 in 1983. Many ended up in pawn shops and Salvation Armys, but not for long. The groundbreaking beatbox soon found favour among daring musicians from the Bronx to Tokyo, and its unmistakable artificiality became ubiquitous across hip-hop, pop, house, and techno, inspiring everything from band names (808 State) to album titles (Kanye West's 808s and Heartbreaks). Now a new documentary, 808: The Movie, salutes the legacy of this landmark machine.





EMPORIUM

WHAT MEN WANT

THRILL SEEKERS

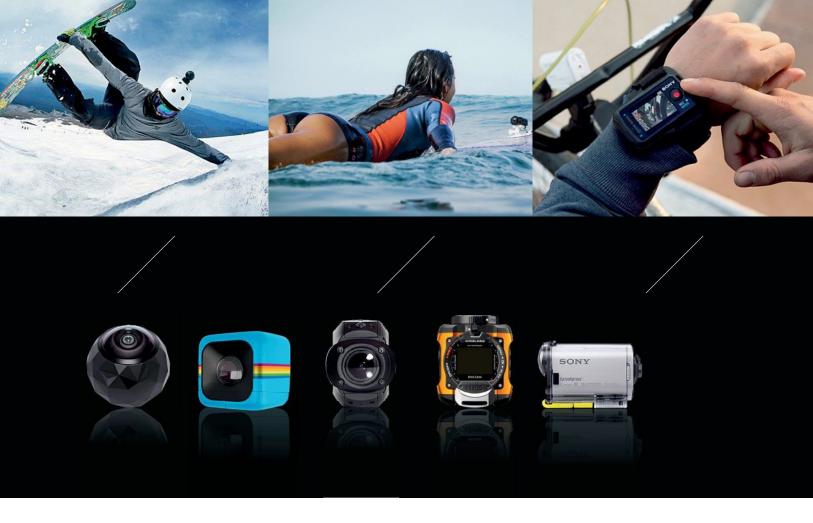
Mount up!
The latest action
cameras are smaller,
sharper, and more
capable of capturing
your extreme (or
extremely silly) antics
than ever before.
by STAN HORACZEK

THE PROFESSIONAL COMPANION

GoPro Hero4 Black Don't call it an action camera. The GoPro Hero4 Black edition is a cinema-quality shooter that just happens to mount to your helmet (or anywhere else). Measuring 1.6 by 2.3 inches, the latest iteration of the polycarbonateencased Hero films in both standard and 4K formats and features a blazing processor that buffs up frame rates. There's no screen, so you can't eye your playback, but the crisp, hiccup-free footage wowed testers, as did the ability to adjust exposure settings and film both time-lapse and slow-motion shots. It's a must for any serious adrenaline junkie. ₹31,000; gopro.com







THE EYE IN THE SKY

360fly Every action cam uses a wide-angle lens; only this one captures the entire 360-degree scene. The easy-tomount, 3.2-kg orb is equipped with an upward-facing lens that shoots continuous horizontal and 240-degree vertical footage, recording sharp frames of everything aroundand above-you. Trippy stuff. ₹31,000; 360fly.com

THE BEGINNER'S BEST FRIEND

Polaroid Cube Meet your new knock-around camera. Roughly an inch tall, the pocket-size Cube is as capable as many larger models (it shoots 1080p video and holds up to 90 minutes on a micro SD) but costs a third of the price. It's surprisingly durable and mounts easilya strong magnet on its base secures it to nearly any surface. ₹6,000; polaroid.com

THE WIDE-EYED WONDER

Drift Ghost-S There's a lot to love about the Ghost-S: It's small, sharp, and captures scenes at up to 60 fps. But the specs we really enjoyed? The video tagging mode, in which the camera snags a constant loop and lets you save shots with the press of a button, and the lens, which rotates up to 300 degrees for a large field of view. ₹25,000; driftinnovation.com

THE TOUGH GUY

Ricoh WG-M1 No case needed: Out of the box, this flask-shaped camera can survive six-foot drops and underwater depths of 32 feet. Included is an impressive 14-mp sensor as well as a suite of HD capture modes. Testers dug the 1.5-inch LCD screen, which lets you compose shots, navigate menus, and preview captured action. ₹18,000; us.ricoh-imaging.com

THE TINY BUT MIGHTY SHOOTER

Sony Action Cam Mini Light done right: The Mini weighs less than two ounces, but it's stocked with serious photographic firepower (170-degree lens, slo-mo, HD footage). Testers loved its size and simplicity. A must: Opt for the Live View Remote, which straps to your wrist and lets you review shots in real time. ₹21,000 (including remote); sony.com

PRO TIP WHEN IT COMES TO NABBING HIGH-QUALITY SHOTS OF HIGH-SPEED PURSUITS, YOUR BODY IS THE BEST MOUNT. NOT ONLY WILL THE RESULTING FOOTAGE BE SMOOTHER THAN IF YOU WERE TO MOUNT THE CAMERA TO, SAY, YOUR HANDLEBARS, BUT IT'LL ALSO HAVE A VIDEO GAME-STYLE POINT OF VIEW. SO STRAP IT TO YOUR HELMET OR CHEST WHENEVER POSSIBLE. AND TRY TO SHOOT AT 60 FPS. YOUR ACTION VIDEOS WILL BE CRISPER, AND YOU CAN SLOW THINGS DOWN WHEN YOU'RE EDITING LATER.

ROCK THE HOUSE

The latest wireless-speaker families let you stream music to every room with just a tap and swipe.

by MICHAEL GOWAN

Want godlike control over all the speakers in your home? You're in luck: Creating an interconnected music system has never been easier. There's a boom in whole-home units, families of speakers that link over wi-fi, pair with your smart devices, and allow you to stream one song in all rooms or a different one from each. Each system features three or more variously sized units (sold separately); use them to piece together an arrangement that suits your sonic needs. Just be sure to align yourself with one that's right for you. And don't let all that power go to your head.

SONOS

All hail the (still) reigning champ of whole-home audio. Sonos' system has been around the longest and still offers the largest configuration (there are four speakers, from the portable Play:1 to the pulsing Playbar) and the most streaming options (more than 30 services, from Beats Music to Songza). Setup is breezy: The speakers don't even need a hub to link to your wi-fi router. And the components kick out everything from pop to podcasts with terrific detail. IDEAL SYSTEM: Playbar in the living room; Play:5 and Sub in the office; and Play:1 in the kitchen. cost: ₹1,24,360

1 DENON HEOS

Thump, yeah. If you like your tunes with a thick, pulsing low end, then install Denon's system, stat. Even the 4.2pound HEOS 3, the smallest of the three wedge-shaped speakers, sent the bass straight to our chest, precisely capturing the elaborate electronica of Aphex Twin and the throbbing groove of Flying Lotus. The bump only increases as you move up the line from the boombox-like HEOS 5 to the heftier 7, which brings the force of seven drivers. **IDEAL SYSTEM:** HEOS 7 in the living room; HEOS 5 in the office: and HEOS 3 in the kitchen. cost:₹80,834

3 DEFINITIVE TECHNOLOGY WIRELESS MUSIC SYSTEM

Whether spitting out dialogue-heavy scenes or gun-blazing chaos, the 43-inch-long W Studio Wireless Sound Bar at the heart of Definitive's family outshines many dedicated surround sound systems. When the show's over, the speaker transforms into a killer music player. Definitive spreads the wealth with its two other models: The two-driver W9 delivers true stereo sound, while the bass-heavy W7 is powerful yet refined. IDEAL SYSTEM: W Studio in the living room; W9 in the office; and W7 in the kitchen. cost: ₹1,49,232



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The art of making love



THE FUTURE OF SECURITY IS HERE

If that cricket bat under your bed represents the past of home security, the Piper NV represents the future.

Installing a smart, capable security system once demanded demolishing walls and dipping into the savings account. Now, a crop of connected devices is making it easy to eye your home from afar. These new-wave watchers sync with your smartphone and let you pull up live feeds, record footage, tilt and pan via an app, and even have sensors that relay information about temperature and humidity. Our favourite is the Piper NV. Standing about six inches tall, the all-seeing, all-knowing system is slickly-designed and smart, with a best-in-class 180-degree viewing angle and a 3.4mp sensor to snag sharp HD footage. It also detects motion, senses shifts in ambient light, and, thanks to full-frame night vision, sees in the dark. Set up is as easy as plugging the camera in and pairing it with wi-fi, and the camera blends in seamlessly on a shelf or desktop.

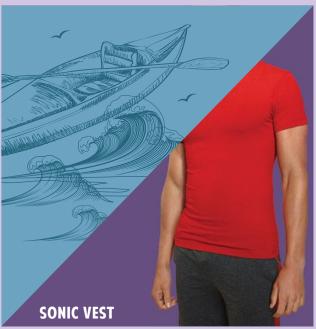
The partner app, while a bit slow to connect at times, has a clever interface that makes nosing around an apartment as simple as swiping your fingers over a control pad; it also sends subtle alerts whenever the camera senses any action (you can fine-tune sensitivity) and records footage to the cloud. The camera stuttered occasionally, taking up to a minute at times to show us the live feed, but was never delayed enough to make us worry. If you want to keep track of multiple rooms-or homes-you can daisy chain a couple systems together and switch feeds back and forth. During our test run, the Piper didn't catch any perps, but it did give us a glimpse of a night-vision-enhanced cat licking itself, a shot of an electrician's ass as he performed surgery on a blown fuse, and some serious piece of mind. And that, after all, is the whole point. ₹16,800; getpiper.com

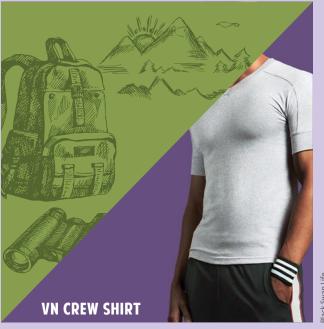


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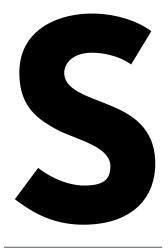












SHAY MITCHELL IS ABOUT TO DESTROY

me completely with a single tap on her iPhone. The woman who plays the delectable lesbian next door on the most tweeted-about series in television history just accepted my invitation to see who could get more action on our social media feeds over the course of our time together.

Just looking at her tells me I'm a goner. The star of Pretty Little Liars, a cult-smash cable crime thriller about a group of mean-girl high school vixens tormented by a web of cyber threats, dark hoodies, darker secrets, and outrageous murders, arrived at a Los Angeles art museum on this rare rainy day dressed like the planet's hottest secret agent-complete with a short-short trench coat, her pink cashmere thumb sleeves tantalisingly peeking out. There's stretchy black denim underneath, knee-high riding boots, an adorable pink umbrella. Right on the nose for a girl who is famous as the most desirable DIY sleuth to ever wind up on the ABC Family network. My pathetic selfie is out-favourited the very moment Mitchell's glorious pic hits Instagram.

"Whoa, this is kinda crazy," she says as more than 1,000 likes register under her photo in less than 60 seconds. Yes, 1,000.

@Shaym can dominate you like that. At 27, she spreads her seductive magic in so many ways and via so many platforms—on TV; in print as a model; on her YouTube channel; with her lifestyle blog, charities, and endorsements; and via Facebook and Instagram—she seems like an entirely new kind of celebrity life form. Too alluring and ambitious to stick merely to one screen, Mitchell sucks you into them all.

As we enter a gallery of Picassos, she snaps a shot of a reclining nude even after a uniformed guard announces that photos aren't allowed. "I really like taking *risks*," she whispers, gazing with a head tilt at the painting: a masterwork of cartoonishly large breasts floating over a disembodied vagina. Mitchell flips back her chestnut hair and grins.

"Poor woman," she says. "Picasso obviously did this way before Photoshop."

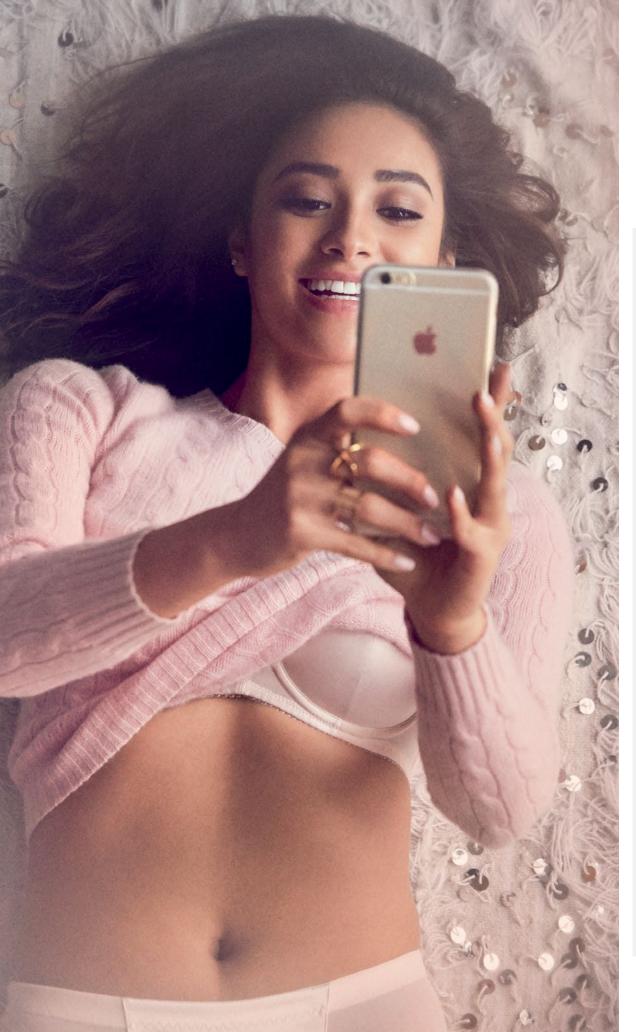
THE PATH TO BECOMING A GODDESS OF

all media began with a collage in her childhood bedroom back in Canada. Everything young Shannon Ashley Mitchell craved was thumbtacked up there: the Hollywood sign, glittery gowns, red carpets, a white Range Rover. "I always had this idea that if you fantasised about something enough, it would come true," she says. (Guess whose top-of-the-line white Range Rover is parked out front today?)

Mitchell grew up the elder of two siblings in Toronto and Vancouver with her mom, who's Filipino, and her dad, a financial planner who has roots in Ireland and Scotland. She started dancing at age five, and by her early teens, modelling agents were elbowing each other aside to sign her to a contract. Mitchell isn't coy about her determination to succeed. "Friends of mine would say, 'Shannon's gonna take over the world or die trying.' Because that's what I always talked about."

As a young model, Mitchell contorted in bikinis for a few years on beaches in Thailand and atop skyscrapers in Hong Kong but ultimately grew restless. "A beautiful photo is amazing, but just walking into a room and being judged on your physical appearance, without being able to be yourself, or even say anything—that was very frustrating to me."

A phalanx of field-tripping third graders glances our way as we stroll into a roomful of pop art. But it's their young female teachers



INDIA DIARIES

Shay (@ShayM) was in India recently and turned her Instagram account into a selfie paradise, chronicling her experiences through the country.



"When in India"



"Holi #HoliFestival"



"Will definitely be rocking this dupatta back in LA"



"This is my new friend Ferdoz..."



"India, everything I imagined and more..."



"PEOPLE ASK WHAT
IT'S LIKE KISSING A
WOMAN, AS IF THERE'S
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OR WEIRD ABOUT IT.
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AROUND WITH."

who get that starry, dumbstruck gleam of recognition in their eyes. To say that Pretty Little Liars is popular among a wide swathe of millennial women (along with ever-increasing numbers of their male counterparts) is like saying the Pope is trying to make a few changes in Rome. Now in its fifth season, Liars is usually the most-watched cable programme in its time slot. Most impressive, it consistently gets more Twitter love than any other scripted show ever-certainly helped along by the relentless social media activity of its stars. The season-four summer finalé, in 2013, generated a mind-blowing 70,000 tweets per minute during the last scenes, setting an all-time record.

Mitchell is a huge part of the draw, due largely to her character's story arc of a beloved star swimmer coming to grips with her sapphic nature. For the record, she is straight (and temporarily single) in real life. But her TV character, Emily Fields, is the über-darling of the (substantial) pretty-little-lesbian dating pool in fictional Rosewood, Pennsylvania. Em has a knack for showing up in a locker room just as a nubile friend tosses off a towel and leans in for a caress.

"People ask me what it's like kissing a woman, as if there's something awkward or weird about it," Mitchell says. "I completely embrace it. When I step into Emily's Converses, I'm truly in the moment, and I'm fully attracted to the women I'm fooling around with. I'm not Shay when I'm doing that scene; I'm Emily."

Mitchell is comfortable with the fact that her make-out scenes are the likely draw for a majority of the show's male viewership. She explains it like this: "It's sexy because two beautiful girls are softer, more sensuous, slower, and also sort of educational. Guys watch because they like to learn from it. It's like, 'Hey, what's she doing to that other girl's body that I might want to try?'"

MITCHELL USED TO BE A BOTTLE-SERVICE

waitress in some of the most exclusive VIP rooms in Canada, amid the velvet ropes, the microminis, the \$1,000 tips, the blatantly philandering pro athletes ("and the regular dudes who acted like them"). It's where she learned everything she needs to know about the dirty secrets men keep to themselves. "It made me realise that I don't want a guy unless he's mine and mine alone," she says. "I want eye contact, phones face down on the table. If there's something in the room that's more interesting than me, why are we even pretending?"

It's part of her larger worldview: a heavy dose of upbeat, can-do individualism, just the thing for a girl who grew up listening to Tony Robbins' self-help CDs. "Two-thousand fifteen is going to be the biggest year yet. I can *feel* it," she says. *Pretty Little Liars* is confirmed for two more seasons, and the audience and buzz continue to grow. Mitchell's blog, Amore & Vita, is now a booming online fashion boutique. She has a slew of movie offers, and her new YouTube lifestyle channel drew 100,000 followers in its first 24 hours.

Speaking of numbers, Mitchell lets out a compassionate sigh when I ask if we can check the totals on our friendly Instagram battle. I'm not completely appalled to discover that my photo garnered 14 likes in the hour since it posted. (At least it wasn't zero.) As Mitchell checks her stats, her smoky eyes communicate something between "I'm sorry" and "Prepare yourself, bro." And then she hits me with the results: 71,500. When I check a few hours later, it's more than 150,000. By evening, it's 236,397.

Then again, what's not to like? ■

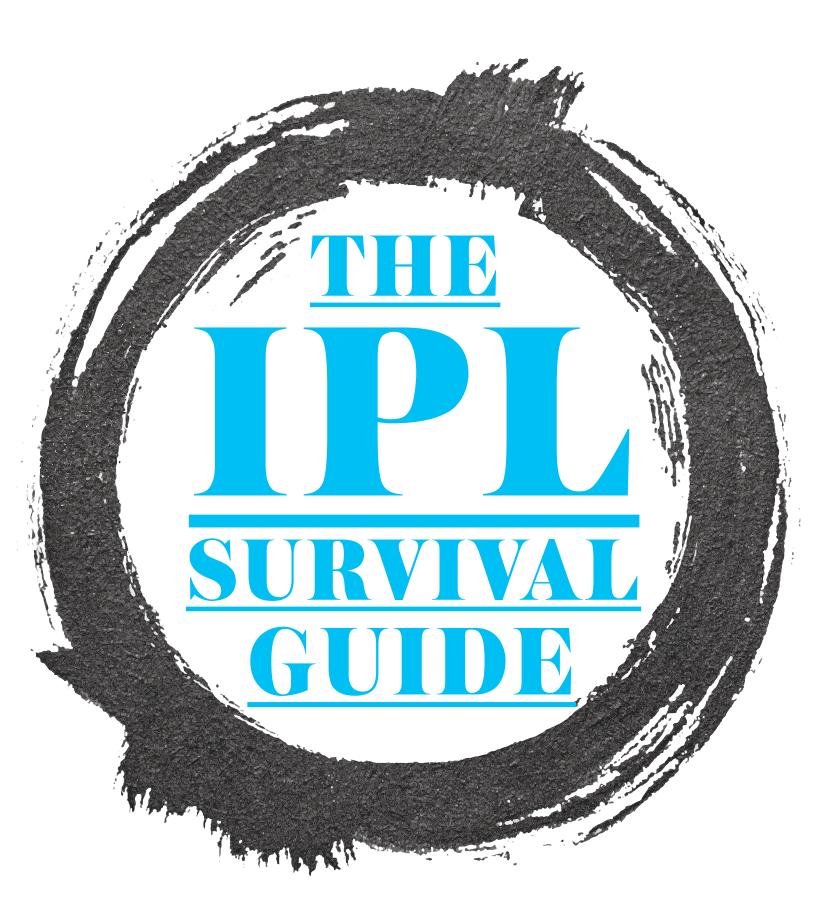
STYLING
MICHELA BURATTI AT
ART DEPARTMENT
HAIR
RIAD AZAR AT ATELIER
MANAGEMENT
MAKE-UP
CARLENE K
STYLING ASSISTANT
BO KELLY SUH







Bottoms by Samantha Chang; necklace by Jennifer Zeuner



47 DAYS AND 47
NIGHTS OF
BOUNCERS,
BOUNDARIES AND
BUMP BALLS LIE
AHEAD OF US.
HERE'S HOW WE'RE
GOING TO MAKE IT
TO THE OTHER
SIDE, WITH OUR
SANITY INTACT.

by MEHER BAJWA

IPL BY NUMBERS





Consider this the mother of all holy grails.

Maxim gets it. We know what it's like to have our partner go bat-shit crazy because we're spending "too many days glued to the TV like a zombie," and expecting a continuous flow of beer in our outstretched hands—but that's not unreasonable by any stretch of imagination. Sound familiar? Here's what you've got to do.

Tip 1: Go through the IPL match schedule with her and let her know the evenings you will be watching a match, so she can make plans to do whatever she wants with her girl pals. Mark these out on a calendar for both of you.

Tip 2: On the days that you're both free, plan something that you know she's been wanting to do. Now would be a good time to offer taking her to that new restaurant she's been going on about, or watching a chick flick in bed (don't cringe at the thought of Sex and the City 2, you know you're going to drag her to The Entourage weekend opening in June). Or you could offer to give her that back massage you've been promising.

(Caution: We are not responsible for the consequences of the following advice.)

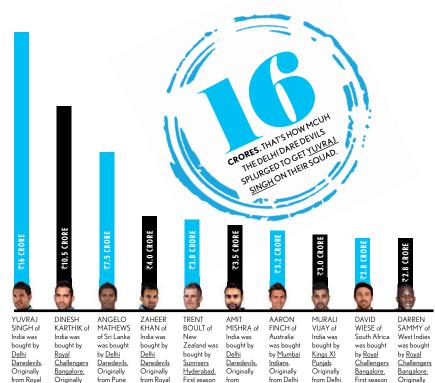
If you're a cricket widow, follow these steps to cure your ache.

- 1. Remember it is only for 47 days, once a year.
- 2. Remember this is the guy you committed to loving through thick and thin
- 3. Repeat Tip 1 from the boys' list.
 4. If a match date is planned into the calendar, you can't accept invitations to anything for two: No weddings, parties or family gatherings unless you're sure there will be a big-ass TV, lots of beer and free time to watch the match. You can't ask him to record the match and watch it later.

 5. A perfect calculation.
- match and watch it later.
 5. A perfect solution:
 He probably has friends you don't like very much. Why don't you suggest he watch the match with them when you're away? This way you won't have to cross paths with them and they'll get their guybonding time too. If you need him to run some errands or finish up chores, book it in your shared

- calendar for times when there are no matches.
- 6. You love this guy right? So you should probably make sure the kitchen is packed with snacks he likes and the brand of beer he's been drinking.
- 7. Avoid talking to your partner or anyone in general if you've decided to watch the match together. Important tip: Don't asking stupid questions or pass comments during play.
- 8. If you need him to run some errands or finish up chores, book it in your shared calendar for times when there are no matches.
- 9. The Dreaded Loss: The day his team loses is the day he's going to be in a bad mood. You've got to keep in mind that it's got nothing to do with you. It might be helpful to avoid topics that you know will lead to an argument.
- 10. If you can get through this season by following these tips, write to us—we'll send you a gold medal, and maybe even tickets to Bora Bora during next year's tournament!







highest individual

sixes hit (192 from -2014), and the

fastest 100 in

cricket history

score in a match (175 runs off 66 balls), most

STEP 2: HOW TO KEEP UP AT WORK

Challengers

Bangalore.

Hyderabad.

from

Sunrisers

Hyderabad

from Delhi

from Delhi



Bangalore.

Originally

Mumbai

from Royal

Challengers

Bangalore.

from Pune

When you can't take the day off to watch every team match, here's how to keep abreast while stuck between conferences and meeting deadines.

UPDATE YOUR DESKTOP CALENDAR WITH A SCHEDULE OF THE GAMES

Or you can use the Google calendar to set reminders for yourself-it'll notify you a few minutes before the game starts. Just in time to get your 15-20

minutes of break time in order. You could also download the IPL Calendar 2015.

BOOKMARK WHERE TO WATCH THE MATCHES **ONLINE**

Here are some suggestions of where you can watch: www.starsports.com; www.watchonlinecricket.in: www.iplt20.com

GET MATCH RESULTS ON THE GO

Download these apps for an uninterrupted flow of score updates, team changes, news and live streaming: IPLT20-the official tournament app (Free, iOS and Android), the BCCI app (Free, iOS and Android), nexGTv (Free, Android).

BECOME AN #IPLT20 EXPERT

Web podcasts and live radio shows are a great way to stay updated with the latest news and debates across the

different teams. Getting insights on what former players and managers think of play formations and player selections will vastly increase your knowledge base.

Bangalore.

Bangalore.

Originally

Sunrisers Hyderabad

MOST IMPORTANT: EQUIP YOURSELF WITH THE **BOSS BUTTON**

Add a stealth mode Boss Button for Google Chrome browser-it shows up as a blank space on the top right side of your browser-totally inconspicuous and foolproof. The ${f Magic\ Boss\ Key}$ hides your open

windows (and desktop icons and taskbar, if you want) with a deft stroke of your keyboard or mouse. It doesn't just minimise windows-it hides them entirely so that they don't even show up in the taskbar. Hit the shortcut a second time and every window is restored to its previous state. This should do the trick if your boss is just walking by. But God save you if he decides to investigate why your desktop doesn't have any work windows open.

STEP 3: HOW TO BE SEEN

RESEMBLE A PAINTED BABOON

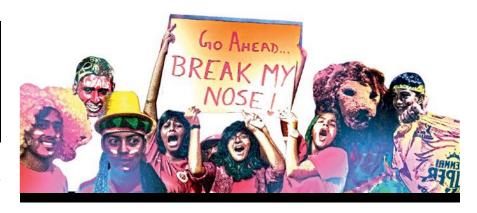
That should help you stand out in the crowd. Cameras and hot women will be zooming in on you in no time. Got a favourite team? Paint the team logo across your beer-toned torso. Feeling artistic? Sports journalists are always on the hunt for dudes with clever face painting designs, because it adds much needed depth to their reportage.

EMPTY YOUR SAVINGS ACCOUNT FOR VIP SEATS

You're guaranteed to be spotted by camera drones or journalists just walking by. Granted they're probably looking for a close-up shot of a known celebrity, but they can always make do with you.

WEAR THE WEIRDEST CLOTHES YOU'VE EVER OWNED

Researchers say the



brighter your clothing, the better are your chances of being spotted. The next rule points to "big is better." Giant props like tall hats or outfit embellishments will make you an easy to spot beacon for the cameraman as he pans across the crowd. If your great aunt Simmi's wig is available, dye it in

the colours of your team and you'll be spotted by people watching the match at home.

COME UP WITH YOUR OWN CRAZY DANCE

The macarena is a classic. But you'll need something more drastic than a regular ol' shake down. You need to do

the dance every time your team scores and, of course, during break times.

BE PROACTIVE. YOU NEED **PROOF OF** YOUR MOMENTS **OF FAME**

Don't forget to record the match while you're away. That way you can start and end every

dinner party with "Remember that time I was on TV?" and then follow up with a screening of the match.

THE TEAM MASCOT IS YOUR TICKET TO FAME

Stalk him/her Most important: Don't forget to leave your shame and self-respect at the stadium gates.





1 TACKY CHEER OUTFITS

You've probably noticed the ill-fitted lycra and spandex somethings these guys dare call cheerleading uniforms. But we've got nothing against the ladies themselves, of course.

2 ANCHORS PLAYING CLUELESS ON THE TELLY

Maxim loves women.
We're all for equality too.
But we're starting to miss
the sport quality in the
after-match shows—it
seems the channels are all
for adding glamour and
sexiness on-screen,
without any serious
content. We are happily
on board with the former,
not so much with the
latter. Basically we're
saying bring back
Mandira Bedi, guys!

3 SPOT-FIXING Besides making every cricket fan feel queasy about the sport and that the basic concept of cheating is bad, spot fixing doesn't help improve the overall opinion people have of the T20 format.

4 TEAM OWNERS WHO DON'T PAY THEIR STAFF

Rumour has it Vijay Mallya and the Roys of Sahara had serious issues in the salary payment department. Not cool.

5 BOARD MEMBERS AND SPONSORS LOOKING OUT OF PLACE

You know those guys who are always on-hand during post-match presentations to hand out the awards and giant cheques etcetera, etcetera. They look like they've either been forced to be there or suffer from a severe case of stage fright. Basically, you end up feeling sorry for the poor chaps.

IPL 2014 BY NUMBERS



STEP 5: KNOW WHAT THE COLOUR OF YOUR TEAM'S JERSEY PREDICTS

While you know betting on possible match outcomes could land you in jail, it doesn't hurt to predict the chances of your team winning using research-backed psychology and analysis of the team's colours.



CHENNAI SUPER KINGS Yellow

Research says yellow has the power to bring out creativity (in shots or play formations?). It is also the colour of optimism, which can't hurt. The stripes of blue add a calming effect to the overall jersey.



RAJASTHAN ROYALS Blue

Psychological reports on colour analysis suggest people surrounded by blue are more productive and efficient. It is also a restful colour—so basically the boys can never feel tired.



MUMBAI INDIANS Blue + Orange

A popular colour, blue is also associated with intelligence, trust, efficiency, and serenity. Orange is associated with ambition—and these guys have plenty of it.



CHALLENGERS BANGALORE

Red Red symbolises energy. Also, the colour tends to grab attention—a great way to distract the opposition? And yellow is the colour of happiness and optimism.



KOLKATA KNIGHT RIDERS Black

The universal colour for authority, power and strength, here's hoping KKR brings some of that to the field this season. Black is, literally, every colour in one—embodying every colour's qualities?



KINGS XI PUNJAB

Red
Red evokes strength,
power, and creates a
visual impact. It can also
represent aggression, so
the opposition better
beware. The grey panels
add a sombre element,
toning down the
aggressive red.



DELHI DAREDEVILS

Navy Blue
These guys are a deadly
mix of the fiery red
energy and the calming,
restful nature of blue. The
best of both worlds, if
you think about it.



SUNRISERS HYDERABAD

Grey + Grey
Grey is known to be a
neutral colour—but are
these guys a neutral
team? They've also got
orange which is
associated with being the
life of the party. An
interesting combination.



EXPERIENCE A LIVE MATCH AT THE BIGGEST STADIUM IN THE COUNTRY

THE STADIUM: India's oldest and biggest cricket stadium is Eden Gardens in Kolkata, which was established in 1865. It's known for the notoriety of the crowd there—players from abroad are usually at the business end of heckling and lots of booing. Apparently, that's decreased recently. Too bad. But they say a cricketer's career isn't quite complete till he plays a match at Eden Gardens.

CAPACITY: 60,000 now; it was 90,000 before the renovation.

WHEN TO GO: Sunday, May 24, 2015—the IPL final match; Saturday, May 9 for the KKR vs KXIP match; Sunday, April 26 for the KKR vs RR match; Saturday, April 11, for the KKR vs RCB match.

WHERE TO STAY: The opulent **Lalit Great Eastern** is walking distance from the stadium (₹10,500/night) and so is the comfortably chic **Peerless Inn** (₹5,950/night).

WHERE TO EAT: Our top picks are: **La Dolce Vita** for continental and North Indian food, New Market area $(\sqrt[3]{1},000)$ for a meal for two); **Wilson's The Pub** at The Lalit Great Eastern for finger food and their beer selection $(\sqrt[3]{2},500)$ for a meal for two); **Someplace Else** at The Park for its "pub" food, Park Street area $(\sqrt[3]{3},000)$ for a meal for two).



You take a sip of your drink

Spiderman fancy dress or a tribal dancer outfit

your drink

Everybody downs

their drink

The wicket decision goes to third umpire and it's declared out

for wickets

drink in salute to that vigorous "howzat"



dives for a catch

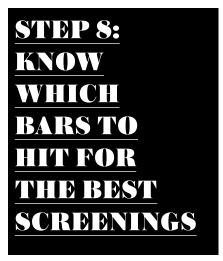
Three fingers of your



a selfie with the crowd

your drink to erase

Three fingers of your drink to celebrate



DELHI

Baywatch at the Sheraton, Saket Pint of beer: ₹325 Kinbuck2. Connaught Place Pint of beer: ₹375

Manhattan Craft Brewery, Gurgaon Pint of beer: ₹350

CHENNAI US 101-Be A Sport.

T.Nagar Pint of beer: ₹220 **Dublin** at the Sheraton Park, Alwarpet Pint of beer: ₹300

Zara Tapas Bar, Gopalapuram Pint of beer: ₹250

CHANDIGARH

Just head to the Punjab Cricket Association Stadium to watch the match live-they serve beer too! **Underdoggs Sports** Bar & Grill, Elanté Mall

KOLKATA Ballygunge

Pint of beer: ₹435

Smoke House Deli.

M Bar Kitchen, Park

Pint of beer: ₹250

Street Area Pint of beer: ₹250 The Irish House, ${\sf Ballygunge}$ Pint of beer: ₹250 In Kolkata the club culture is strong, so head to Tollygunge Club, Saturday Club or Dalhousie Institute for a great match

experience paired with good food and drink.

MUMBAI

The Irish House, Kalaghoda Fort Pint of beer: ₹200 Road House Bluez, Andheri West Pint of beer: ₹180 The Barking Deer Brewpub. Lower Parel Pint of beer: ₹200

BENGALURU

Arbor Brewing Company, Brigade Road Pint of beer: ₹180 Murphy's Brewhouse, The Paul, Domlur Pint of beer: ₹145 Prost Brew Pub, Koramangala Pint of beer: ₹170

JAIPUR

Replay, Tonk Road Pint of beer: ₹180 Henry's The Pub, Hotel Park Prime, C Scheme Pint of beer: ₹200 District 9 Lounge, Malviya Nagar Pint of beer: ₹100

HYDERABAD

Bottles & Chimney, Begumpet Pint of beer: ₹270 10 Downing Street, Begumpet Pint of beer: ₹250 Over The Moon, Jubilee Hills Pint of beer: ₹250





KICKING UPA STORM

Set in the stark landscape of the Thar Desert, the Desert Storm rally puts drivers, riders and their machines through a gruelling physical and mental test. *Maxim* drives deep into the heart of the rally to see what it takes for these men and women to make it to the finish line.

by VIVEK MUKHERJI

THE SMILES, THE HANDSHAKES AND THE mutual backslapping create an illusion of camaraderie that manages to cast a veil on the simmering tension whipped up by the chaos that's invariably omnipresent at the beginning of a rally. It was no different in the final hours before the start of the 13th Maruti Suzuki Desert Storm, held over five days.

The peace and calm of the sleepy town of Sardarshahar on the edge of the Thar Desert in Rajasthan, where life ebbs and flows on its own terms, had been shattered by the arrival of cars and bikes dressed in outlandish livery to the glorious cacophony of growling exhaust notes. And, for the natives of the land, it was a licence to be thrilled and let their minds take flights of fancy about the wonderful things that these machines can do in the desert.

As the cars lined up in the parc ferme, a relative calm descended over this mofussil town in anticipation of the approaching storm. Just that, in this case, for the next few days, the cars and bikes would be furiously churning up the sand, whipping up a veritable storm. In a little over a decade, since its inception, Desert Storm, and its older sibling, the Raid de Himalaya—both sponsored by Maruti Suzuki—have become the two most coveted crowns in the world of rally-raid in the country.



This year, the stakes were particularly high for nine-time Raid and three-time Desert Storm winner Suresh Rana, driving for Team Maruti, and upcoming challenger Abhishek Mishra of Team Speed Sport. Both had bitten the dust in a spectacular manner in last year's Raid. And, since both were doing duty behind the wheels of Grand Vitaras, it put things on an even keel. Then you had dependable drivers like the former national rally champion, Sandeep Sharma, and Harpreet Bawa. The rest of the supporting cast included other veterans of cross-country rallies such as Gaurav Chiripal, Sanjay Agarwal and Shakti Bajaj, to name a few.

Among the bikes, C.S. Santosh was the obvious ace in the pack. With his heroics in the legendary Dakar still freshly etched in people's minds, it was never a question whether he would win this rally or not, barring an unfortunate crash or a mechanical failure. The moot question was: How far

ahead would he finish on the road by the time the rally ended? And, to what extent would the likes of Mohit Verma, Jes David, Vijay Parmar and Nitinjit Bawa push him in their pursuit? Santosh, riding a Suzuki RMX 450Z, and Parmar, who is the driving force behind the Raid de Himalaya, on his KTM 450 represented the opposite poles of motorcycle rallying. While the Dakar man was in it to get some mileage and saddle time under his belt before embarking on the bigger stage of the world championship, for Parmar it was a chance to relive his youth albeit riding a better piece of machinery than he ever did in his salad days.

As darkness descended on the desert, dissolving it into inky blackness, the rally world began to rumble. The Xtreme drivers faced a gruelling test of 150 km in the dead of night, while the riders got some welcome sleep before hitting the tracks the next morning.







That night, of the 40 cars that started the first stage of the rally, only 23 could make it through the treacherous terrain after taking some serious pounding.

LEG 1 THE NIGHT OF THE LONG KNIVES

Rallying, at the best of times, is a trying game, but at night it's a very different animal. The drivers rely on the powerful beams of the auxiliary Hella lamps that serve as guiding beacons through the minefield of obstacles even as the navigator reads out the pace notes from an array of glowing screens of various navigation devices. It's like wading into the choppy waters at the deep end. And, much like that infamous night of the long knives, utter carnage unfolds in the darkness of the desert.

That night, of the 40 cars that started the first stage of the rally, only 23 could make it through the treacherous terrain after taking some serious pounding. This stage also dealt a setback to Team Maruti, fighting for the top honours in the T1 above 1,800 cc class, when its second lead driver, Sandeep Sharma, and co-driver Varun Davessar suffered carbon monoxide poisoning after a broken exhaust muffler started belching noxious fumes inside the car. Just as they made it to the last time control of the stage, the driver and the navigator passed out for a while. But their Grand Vitara took so many body blows that it ended up beyond repair, forcing them into retirement. Desert man Raj Singh Rathore, who was piloting a Polaris RZR 900, blew up the engine of his all-terrain monster to bring down the curtains on his rally. Up ahead on the road, oblivious to the mayhem behind them, both Rana and Mishra set the pace. In

the end, after 150 km of hard driving, Mishra drew first blood by opening a slender lead of 2 min 49 sec over Rana, with Bawa, the other Speed Sport driver, bringing up the third place, almost eight minutes behind.

The next morning, fresh hope dawned for some of those who had suffered in the night as they were allowed to continue in the rally under restart rules for the second part of the first leg. But that was only a small consolation as heavy time penalties had put them out of the reckoning in challenging any of the front-runners. It also marked the start of the rally for the bikers. In the light of day, Rana mounted a fresh charge, hoping to wipe out the deficit and take command of the Storm. He came up with a flawless drive in the second and third stages to relegate Mishra into second spot by over four minutes. Meanwhile, Bawa kept up his workman-like approach to maintain his third position.

But when the bikers took to the tracks, they elevated the game to another level. Good riders always manage to find a fine balance on a very thin edge on dusty trails; great riders like Santosh, however, create an illusion of flying low above the unforgiving land. Such was his sublime display of speed, control and panache that he completed the stage in 2 hr 1 min. To put it into perspective, he was a mammoth 11 minutes quicker than Rana, the fastest man on four wheels. By the end of the first leg, that wound down in Bikaner, he opened a jaw-dropping lead of almost 27 minutes over the next biker, Jes David.













LEG 2

INTO THE HEART OF THE THAR

By the second morning, the wheels of the rally started clicking in auto-pilot mode. A routine had been established. The drivers and riders settled into a rhythm, the service crews knew the drill at the beginning and end of stages. The second day's agenda involved two competitive sections of 70 km and 103 km out of the total distance of 486 km that would take the rally circus through the heart of the Thar Desert to the golden city of Jaisalmer.

Speed notwithstanding, navigating the back tracks through endless swatches of scrubland, dunes and gravel makes endurance rallying more alluring. Even the best navigators make mistakes that cost valuable time, and for bikers, it's an even more perilous task to keep one eye on the navigation equipment and the other on the road ahead. That's what makes the bikers a special breed in this form of cross-country dash.

With Mishra breathing down his neck, Rana needed to up the game. He did put down a heavy foot, but Mishra too proved equal to the task and kept snapping at his heels like a pesky terrier. After running the two competitive sections for the day, Rana added another four minutes to his lead, widening the gap to a shade under eight minutes. Behind the top two, Bawa firmly clung on to his third place, but 24 minutes behind the rally leader. However, on this day, the biggest gainer was Niju Padia in his Pajero Sport, who managed to slot himself into fourth place. As it turned out, Sarika Vhora, one of the two lady drivers in the fray, would like to banish this day from her memory. A little more than halfway into the fifth stage, her Gypsy got engulfed in billowing flames that reduced it to a heap of burnt metal within minutes. Fortunately, she and her co-driver, Novreen Patrick, escaped unscathed from the roaring ball

In the Moto class, Santosh continued to put up a mesmerising display. Such was his command that after two legs he opened up an insurmountable lead of over 35 minutes. Those who saw him riding in this rally witnessed an accomplished practitioner of his high-speed craft. Once again, he was the quickest man on the track, far out ahead of the cars. By the end of the second leg, the top order had settled with David and Verma rounding off the top three. Behind the top three, there were plenty of scraps going on for minor places.

LEG 3

DUNE-BASHING

Out of Jaisalmer, the lay of the land changes quite dramatically. Gone are shrub forests and any hint of vegetation. Instead, the eve meets a sea of undulating golden-hued sand dunes pockmarked by clumps of camel grass. These mountains of fine sand can suck a car in its vice-like grip at the hint of loss of momentum. They would even put the big-engined Grand Vitaras to severe test, making them groan on the limit to escape the vile clutches of the desert. In such a setting, around the remote outpost of Sam, the drivers and riders had to tackle more than 180 km of racing against the clock. Though Rana had his nose ahead till this point, he hadn't managed to shake off his closest pursuer. That was always going to be a threat. For Mishra, it was a chance to go for the kill. A native of Rajasthan, who first learnt the art of taming the sand on motorcycles, he enjoyed that extra edge in this wilderness. And he did strike back in style.

On the 70-km sixth stage, the local lad blitzed the field almost 14 minutes ahead of the Team Maruti driver. In one stroke, Mishra not only wiped out the entire deficit, he managed to open a lead of a little more than six minutes. The power-pig-as the Speed Sport-tuned Grand Vitara is called in the rallying world-was flying in the hands of Mishra. In the next stage, Mishra added another 17 seconds to his lead. But the dice decisively rolled in his favour on the eighth stage. As Rana tried to play catch up, the heat and the intense strain of dune-bashing had a telling effect on the engine of his Vitara. Midway into the last stage of the leg, the heart of his car blew, and with that his chances of wresting the crown drifted away on the wind. With Rana out of contention, all that the Speed Sport driver needed to do was to maintain a clean run in the remaining two legs.

Among the bikes, as had become the norm by now, Santosh once again was the fastest man in the rally. The day's stages brought Dakar memories flooding into his mind as he pulverised the big dunes into submission just as he had done a little over a month earlier in the Atacama. For the record-keepers, on this day his lead swelled to 1 hr 15 min after the third leg.

LEGS 4 & 5

RETRACING THE STEPS

By the time the rally turned north-east from Jaisalmer towards Bikaner, the leading pack in the Xtreme cars and Moto had marked out their territories. Rana's misfortune the previous day meant Padia, who was plugging away in fourth place, climbed to third. Over the two special sections in the fourth leg, the top three held on to their positions. Further down the order, Jasmohan Singh and Smarat Yadav made impressive gains to move into fourth and fifth places, respectively.

However, at the end of the 10th stage, there was high drama for Santosh, who till then had creamed everything in his way. After finishing the competitive, his bike stalled and refused to come to life. Even as his service crew raced against time to fix the problem, it seemed his rally was slipping away like grains of sand sieving through the fingers. They did manage to bring the bike back to life, but it continued to misfire. As his chances of finishing the last two stages began looking increasingly bleak, the rally gods appeared on his side. The dark clouds laden with heavy rain turned out to be the harbinger of good news. That night, as Santosh tossed and turned in his bed in the hotel room, fretting over the outcome, word came that the torrential rain that had started pouring from the sky in the evening had rendered the last two stages of the fifth leg unsuitable for bikes. It was ironical that the man who had competed with himself right from the start, and remained ahead of any car or bike by a country mile, would need such a huge slice of luck to win the Moto class. But then, luck favours the brave-as the old saying goes.

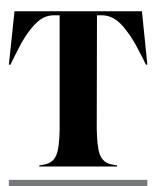
The Xtreme cars, however, negotiated the 11th stage through slush and standing pools of water without any change in order with Mishra winning the Xtreme T1 class. For the Jaipur lad, it was like a visit to the Last Chance Saloon. In a span of a little over a year, he had destroyed two rally cars-in the 2014 Desert Storm and the Raid de Himalaya. This rally was his last chance at redemption. And he redeemed himself in style. Later that evening, the victory champagne tasted just a little more sweet for him. As the cars and bikes checked through the final time control at the end of the last transport in Jaipur, marking the culmination of the 2013 Maruti Suzuki Desert Storm, the smiles got wider, the handshakes firmer and backslapping harder. Those who finished on the podium have good reasons to come back for the next edition, and those who didn't have even bigger motivation to return to finish the unfinished task. M





THE **SENSUAL STARLET** ON DATING, **HOSTING SECRET PARTIES** AND WHY SHE THINKS WEARING **PANTS IS** OVERRATED.

by MEHER BAJWA



"THERE'S NOTHING LIKE DRIVING YOUR BMW

M4 coupé through gorgeous countryside with good tunes on the stereo, and the feeling of wind rippling through your hair. I love road trips," explains the leggy Indo-German import. We're in the middle of a cars versus bikes debate when Evelyn Sharma makes a winning argument. We love road trips too.

So does that mean she's open to spontaneous getaway invitations as long as we let her drive? Not unless you're Ranbir Kapoor who is "so much fun, and so cute it isn't hard to flirt with him." *Damn.* You'll probably want to start small by taking her out to dinner. "A guy can ask me if I'd like to have dinner at my favourite restaurant. A girl's gotta eat so I sure won't say no."

We're catching up as Evelyn's just wrapped up her first-ever *Maxim* shoot, which has us getting sidetracked constantly.

What's keeping you on your toes these days?

I have two films releasing soon so I've been super busy promoting them. *Ishqedarriyaan*, which is a musical love story opposite Mithun Chakraborty's son, Mahaakshay, and *Kuch Kuch Locha Hai*, a spicy comedy with Ram Kapoor, Sunny Leone and Delhi's latest import, Navdeep Chhabra! I think the best thing about having two such different movies releasing back-to-back is that it's a fantastic opportunity for me to show diversity as an actor to the audience and industry.

Have you been humming new tunes too?

Yes! In fact, we're working on the video for the second single which will release soon. I write all my songs. Basically, every time inspiration hits me, I make a new song and Nabin a.k.a Brooklyn Shanti, who is a fantastic producer, works it out for me. I'm super excited for everyone to hear the new song.

Rumour has it you're departing from the usual and playing a non-glamorous role in *Ishqedarriyaan*.

That's right. My character, Luvleen, is a very simple girl. She has no agenda in life except caring about people's happiness around her. Being a simple girl from a small town myself, it was wonderful to play this role. And the best thing was to discover my Indian roots while getting into the character!

We watched you host a fun travel show—did you enjoy the constant rush of adrenalin?

Life Mein Ek Baar was one of the most fantastic experiences in my career so far. Four of us went to Thailand to do all the things we always wanted to do—a bucket list of sorts. You name it and we did it, from skydiving, surfing, cliff diving, wake boarding, to Muay Thai boxing and deep sea diving. As girls we think our bodies are weak, but we're actually pretty strong! Next, I want to learn martial arts in Mumbai.

Yes, we remember seeing lots of selfies from that trip. With 29 lakh + followers on Facebook and Twitter, are you a social media addict?

Yes, I'm totally addicted! I love chit-chatting with my fans on social media. But to not get totally sucked into the matrix, my phone is always on silent. No pings or vibrations. I don't want to be controlled by my phone, you know.

Obsessive fans aside, what do you think of the Indian dating scene?

I think most Indian men need to learn that girls are strong and beautiful individuals who are a gift to the world just like them. I think chivalry barely exists in India and I guess the parents are to be blamed for that. They ought to teach their kids good manners. Don't ask

me out if you don't know how to open the door for me and pull my chair. I'm a spoiled princess and if you want me, you gotta make me your queen.

What's a typical Saturday night like for you?

My friends and I started this thing where we plan secret parties at different locations. It's totally hipster. You'll only get the invite a few hours before and you can't bring anyone. It's super exclusive and lots of fun!

And a typical Sunday morning?

I go to church for a spiritual recharge, and then mostly spend the day with my friends and family. A nice brunch or an evening with games is the best way to spend Sunday.

You recently re-tweeted a quote, "No pants are the best part." That got our attention.

Of course! Jeans make me feel claustrophobic. Pants are totally overrated! Wear shorts or a nice flowy skirt, you've got to let your legs catch some sun.

You're an "item girl" now as well. Are you cool with that tag?

I love being an item girl! Only the sexiest girls get offered item songs. Katrina, Kareena, and Malaika are a part of that list—sign me up too. Doing the title song for Harbhajan Mann's new movie *Gaddar—The Traitor* really made my Punjabi blood race. My choreographer, Feroz Khan, *really* taught me how to dance for this song.

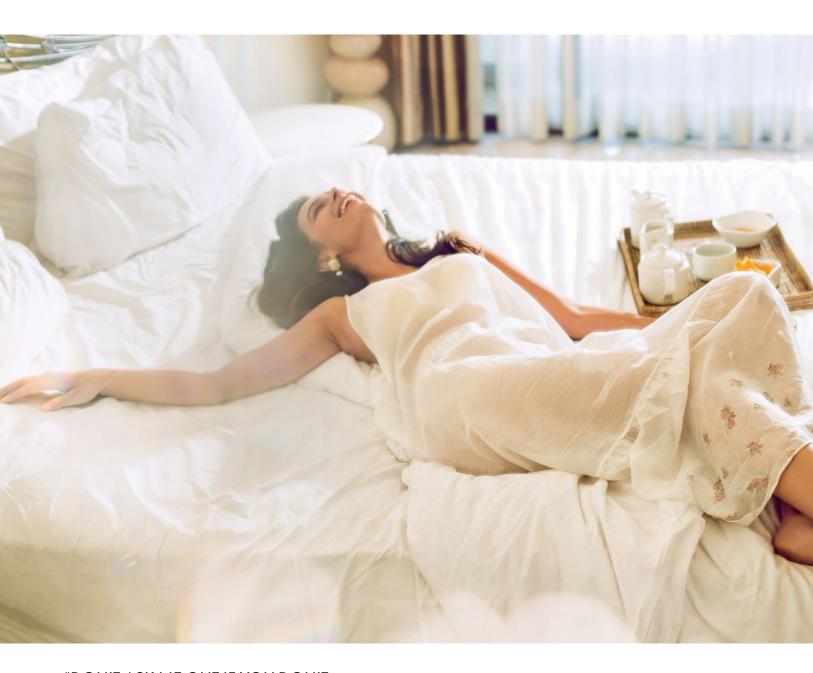
We hear you're into sports.

I'm a total water baby. I love all sorts of water sports. Most of all, wake boarding. I'm yet to learn the flips and tricks on the board but will definitely catch up on that on my next vacation.







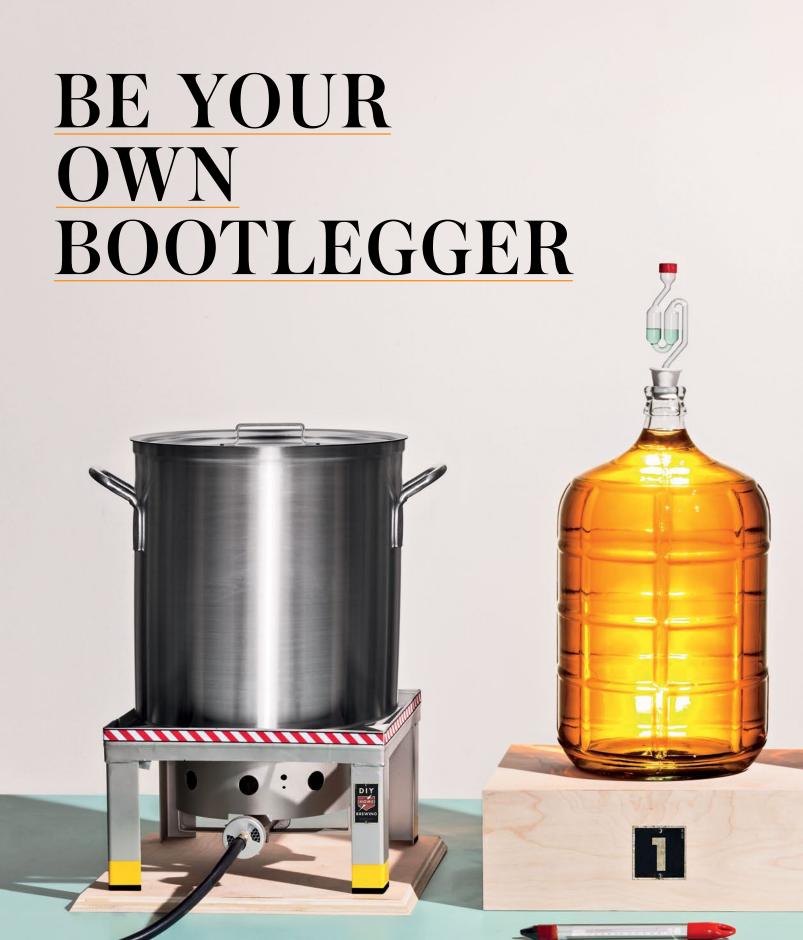


"DON'T ASK ME OUT IF YOU DON'T KNOW HOW TO OPEN THE DOOR FOR ME AND PULL MY CHAIR. I'M A SPOILED PRINCESS AND IF YOU WANT ME, YOU GOTTA MAKE ME YOUR QUEEN." THIS PAGE
V-neck top by Zara
₹1,690; Brazilian panties
by La Senza ₹795;
diamond encrusted
serpent bracelet by Bansri
at Minerali ₹5,600;
hammered gold bangles
by Renu Oberoi for
Mahesh Notandass (p.o.r.)

STYLING MANEKA HARISINGHANI HAIR AND MAKE-UP TARRYN FROM TOABH TALENT MANAGEMENT SHOT ON LOCATION AT WATERSTONES HOTEL, MUMBAI







THERE WAS A TIME NOT LONG AGO WHEN YOU HAD TO OWN A BREWERY TO BE THE KING OF BEERS. TODAY, THANKS TO A NEW GENERATION OF SPIRITED MASTERS, THE ART OF MAKING WHISKY, WINE, AND, YES, A **COLD DRAFT** IS FAR SIMPLER. WANT TO JOIN THEM? HERE'S HOW. by JOSH M. BERNSTEIN





started home brewing with my dad in the 1960s, before it was legal. Back then it was tough to get supplies, but my dad was a brewmaster—in fact, five generations of family members were brewmasters. Other people would throw a football in the backyard; my dad and I brewed beer. After home brewing was legalised, I started playing around with it again. I bought my grains

and hops from a guy who sold supplies out of his garage. You'd call him and say, "I'm coming over in an hour. Could you open the garage?" The quality was spotty, particularly of the hops. Generally, they were the brewers' rejects. It was challenging, but I had a passion that went back 150 years. On my kitchen stove, I brewed my great-great-great-grandfather's recipe for Louis Koch lager. Not every batch was a success. Brewing in the winter, I ended up steaming a lot of wallpaper off the walls. I can't say it caused my divorce, but it didn't win me any points with my then-wife either. It was tough in the beginning. I've had bottles blow up—it sounds like a muffled grenade going off. But the more I brewed, the more I realised I wanted to make a living doing what I love. When I started Sam Adams, everybody except the home brewers thought I was crazy. They supported me. I wanted to give back by starting the LongShot American Homebrew Contest [Samuel Adams brews and distributes the winning entries] to show beer drinkers that the line between a professional brewer and a talented home brewer is largely invisible. I still home brew. A few months ago, I made a beer with my daughter. She got her hands on some genetically modified yeast, designed to make bread with high vitamin A content. As I always say, making beer is about as hard as making bread.



LEGAL OR UNLAWFUL?

In the US, Jimmy Carter legalised home brewing in 1979, granting Americans the right to make up to 100 gallons of beer annually (twice that if married). We aren't so lucky in India.

WILL IT KILL YOU?

Even if your beer smells like Band-Aids, if it's fermented, it's safe to drink.

YOU'VE BEEN WARNED

"Be fanatical about cleaning and sanitation, and be aware that those are two different things," says *Radical Brewing* author Randy Mosher, who recommends buying brewing-appropriate chemicals to fortify your inner neat freak. Furthermore, he says, "you want to use a good beer yeast and plenty of it, especially if you're brewing a stronger beer."

WHAT TO BUY OR RENT

EQUIPMENT

20-litre
pot or larger
25-litre fermenting
bucket with lid
25-litre
bottling bucket
(with spigot, tubing,
and bottle filler)
Airlock and stopper
Thermometer
Racking cane
Bottles
Bottle brush
Bottle capper
and caps

Sanitiser and cleaner

INGREDIENTS

Grains (or concentrated malt extract)
Hops
Yeast
Sugar
Water
Brooklyn Homebrew's
₹6,200 introductory kit is excellent. (brooklyn-homebrew.com)
Find ingredients



JAMIL ZAINASHEFF, COAUTHOR OF BREWING CLASSIC STYLES AND FOUNDER OF CALIFORNIA'S HERETIC BREWING COMPANY

KEEP IT SIMPLE

"Until you master brewing, leave the recipe formulation to other people," says Zainasheff, who started with a Mr. Beer kit he received one Christmas. Select a battle-tested recipe—stouts and IPAs are most forgiving—or a kit. Before you begin, clean and sanitise your equipment and kitchen.

MASH IT

Heat water to the appropriate temperature (usually about 71 degrees); add grains. This is called a mash. By steeping the oatmeal-like mixture for about an hour, you're creating sugar-rich wort, a.k.a. yeast fuel.

LET IT DRAIN

Strain excess liquid from the wort into another pot, then rinse grain with hot water to extract remaining sugars, a process called sparging. (If you're using an extract, add it to the wort now.) Boil the wort, adding hops in stages to impart bitterness, flavour, and aroma. (Fun fact: Hops are cousins to cannabis. And no, smoking them won't get you stoned.)

CHILL, MAN

Cool the wort in an ice bath to the proper fermentation temperature (7 to 15 degrees for lagers, 18 to 22 degrees for ales). Transfer it to the fermentation vessel. Add the yeast, seal the container, and shake. Relocate the vessel to your favourite cool spot—a basement or a closet.

WAIT OF THE WORLD

As your beer ferments over the next few weeks, drink plenty of brews. Clean and sanitise the bottles. Transfer your beer and a little sugarwater mixture to your bottling bucket. (The yeast will referment in the bottle, creating natural carbonation.) Siphon beer into the bottle and cap it. Wait a few weeks for carbonation to build, then invite friends over. Ignore what they say. "They'll tell you that the beer tastes great or that it tastes terrible," Zainasheff says. And there's not much help in that.





rom a young age, I knew I wanted to make wine. I grew up in our Napa Valley vineyard with my brother and sisters, and during harvest the workers' singing would wake me up. I'd jump out there and pick grapes with them. My father, Tim, made the wines, while my grandfather, Robert, promoted them. At 16, I started working in the wine cellar, but my family didn't make it easy to

join the business. To understand the challenge of running a successful company, we had to first get an M.B.A. and start our own. When I was 22, I was in the cellar, shoveling pomace [the leftover skins, seeds, and pulp from crushed grapes], when I noticed its incredible aroma. What if I could make something with it? This led me to start up a skin-care company, Davi, in 2003. The next year, a perfect storm hit. We never intended to sell Robert Mondavi Winery, but there was, for lack of a better explanation, a hostile takeover. It turned out to be the best thing that could've happened. My family took everything from the sale and invested it in Continuum Estate, bringing us back to our craft of making fine wine. While we have focused on Continuum, my brother, Dante, and I have wanted to make our own wine ever since our grandfather took us to Europe. He showed us the vineyards that inspired him to start his winery, and I fell in love with Burgundy. This lit a fire in my belly to make the absolute best pinot noir. Last year, Dante and I started Raen. We released our first bottles this past summer. From when I wake up to when I go to bed, I think about wine. We think of it not as a business, but as an art form, and we're trying to accomplish art at the highest level.



LEGAL OR UNLAWFUL?

Americans can make up to 100 gallons of wine annually.

WILL IT KILL YOU?

Nope. "Spoiled wine won't hurt you," says True Brews author Emma Christensen. "The alcohol kills anything truly harmful, but it's definitely not pleasant to drink."

YOU'VE BEEN WARNED

You can't make good wine with bad ingredients. "Work with ripe, in-season fruit or good-quality fruit juice," says Christensen. And remember, grapes aren't the be-all and end-all. "Wines made from any fruit are foolproof," she says. "Mix fruit, water, sugar, and yeast, let it sit for a while, strain, bottle, wait a little longer, and presto, you have wine."

WHAT TO BUY OR RENT

EQUIPMENT

Press
Large plastic
trash can
Wine-stirring paddle
Racking cane
and hose
Glass carboy
or wood barrel
Bottles
Corks

INGREDIENTS

Grapes
(or other fresh fruit)
Campden tablets
Yeast nutrients
Yeast
Find equipment
and ingredients at your
local winemaking
or home-brew shop,
or order online at
midwestsupplies.com.



RYAN LEE SHARP, OWNER AND WINEMAKER AT PORTLAND, OREGON'S ENSO WINERY

HAVE A PLAN

Before starting, says the one-time garage winemaker, decide where you'll acquire grapes (Hint: Call vineyards or winemaking shops) and where you'll store the juice. "If you're making wine at home, I wouldn't do anything less than a full barrel," Sharp says. That's about 300 bottles of wine, or roughly ₹1,56,000 worth of grapes.

CRUSH IT

To loose the juice, rent a destemmer and a press from a wine shop. "There's no need to invest in something you'll use only once or twice a year," Sharp says. (Pro tip: Some vineyards will crush the grapes for you.) For a shortcut, buy concentrated grape juice. Welch's doesn't count.

CO2 YOU LATER

Pour the juice into your sanitised trash can, and toss in Campden tablets to kill bacteria and unwanted fungi. Wait 24 hours, then add nutrients and yeast. If the microbes are happy and hungry, they'll make the juice foam like Cujo. This fermentation should last seven to 10 days. Stir the juice daily to

rouse sluggish yeast.
"Once the bubbles have stopped, you'll have fermented wine," Sharp says. Dump the contents into the press and apply pressure. Do not press too hard, or you'll get harsh seed tannins. Taste as you press. When the wine starts to get astringent, stop.

AGE IT

Transfer wine to a glass carboy or an oak barrel If you're using a barrel, fill it with water for three days prior to usage; the wood will swell with water, not wine. "I didn't do that for my first batch, and the wine level dropped around four inches," Sharp laments. Let it ferment again. You may want to siphon off the pulpy yeast clumps every few months with a large, netted funnel. Your wine should smell fresh and fruity. Like a teenager, though, it'll have growing pains. It may taste great one month and dreadful the next, says Sharp. But "most things that go wrong in the barrel are fixable by time." In a few months, the wine should be ready for bottling.

THE BIG SQUEEZE

No need to spring for a wine press; local wine shops often rent them out. Better yet, hire a vineyard to crush your grapes.















bout eight years ago, my dad, brother Andy, and I were driving to a butcher in Greenbrier, Tennessee. We stopped for gas, and I saw a historical marker for the defunct Green Brier Distillery, which Charles Nelson had owned. I thought, *That's my name!* Before the Civil War, I discovered, my great-great-great-grandfather had come to Nashville and later bought a whisky distillery. It was

known as Old Number 5, because it was the country's fifth registered distillery. Jack Daniel's is number 514. When we got to the butcher, we asked him about Green Brier. "Look across the street," he said. A metal-barrel warehouse still stood, with a nearby spring. We drank the coolest, purest springwater you've ever tasted. Then we visited the historical society, which had two unopened bottles of Nelson's Green Brier Tennessee Whisky. Every hair on my body stood up. My brother and I looked at each other and said, "This is what we're here to do." Our plan was to raise money, build a distillery, and start barrel-aging whisky. We'd sell it when it was ready. That was a tough pitch for investors, especially coming from guys barely old enough to drink. Instead, my family and I put up everything we owned to guarantee a loan, then we worked with a contract distillery to create Belle Meade bourbon. The new idea was to build a brand and a distribution network, then attract capital. It worked. This year, we're bottling Belle Meade at our new distillery, and we'll start distilling Green Brier Tennessee Whisky according to my great-great-great-grandfather's recipe. We didn't have anything when we started out—just an idea, a dream, and a vision. We want to be in this business for the rest of our lives.

NEED TO KNOW

LEGAL OR UNLAWFUL?

The government won't splinter your door for buying a still, but technically you can use it only to purify water or extract essential oils from plants. (Gas prices got you down? You could apply for an ethanol permit.)

WILL IT KILL YOU?

Possibly. Blindness? Ditto. Eyeball your unaged 'shine. It should be clear. Smell nail-polish remover? That means methanol. Might be time for plan B: Some store-bought booze.

YOU'VE BEEN WARNED

Stills can be dangerous: You're essentially putting a flame beneath a container full of flammable stuff. "The number one rule," says Doug Nutter, cofounder of Straitsville Special Moonshine Distillery, "is make sure you have good equipment and maintain it."

WHAT TO BUY OR RENT

EQUIPMENT

20-litre (or larger) pot 25-litre fermenting bucket with lid Airlock Hydrometer Thermometer Still, boiler, and condenser

INGREDIENTS

Fermentables
(sugar, grains,
or malt extract)
Yeast (Wyeast "smack
packs" are great)
Water
For stills, check out
Amphora Society
(amphora-society.com)
or Hillbilly Stills
(hillbillystills.com).
Other equipment and
ingredients can be
purchased at
rebelbrewer.com.



DAREK BELL, AUTHOR OF *ALT*WHISKYS AND OWNER OF NASHVILLE'S
CORSAIR ARTISAN DISTILLERY

HIT THE SMACK

The night before brewing, smack the yeast pack and let it incubate, says Bell, a former home brewer who stumbled into distilling after an aborted career making biodiesel. Smart move.

TURN UP THE HEAT

Boil 10 litres of distilled water, remove from heat, and add fermentables. (Bell suggests a simple whisky recipe: 1.5 kilos of liquid amber malt extract and 3 kilos of liquid rye malt extract.) Reboil the brew for 10 to 20 minutes. Congratulations! You're the proud parent of sugary wort. Now cool it in an ice bath.

FERMENT IT

After sanitising your fermenting bucket, accessories, yeast packet, and scissors, add about two gallons of cold water, followed by the wort, minus any sludge that has collected at the bottom. (You'll want about 20 litres total.) Aerate the wort by sealing the bucket and rocking it back and forth for a few minutes. When the temperature nosedives to 25 degrees, stir in the yeast, add a

teaspoon of sugar to the fermentation lock, reseal the bucket, and let the fungi gorge.

In three to five days, you'll have wash, a.k.a. distiller's beer.

DISTILL IT

Dump the wash minus the sludge into the boiler, pour cold water into the condenser, and let the still rip. As the hooch nears a boil, vapours pass through the condenser and drip into a vessel. Stop when a swampy smell emerges—this will take hours. Discard remaining liquid.

THE NOSE KNOWS

Pour the distillate into the still for a second run. The top quarter, the "heads," will smell like nail-polish remover. That's nature saying, Do not drink. Discard it. Once the noxious aroma fades, you've hit the hearts. Save every drop. When the distillate smells like a Louisiana bayou, you've reached the tails. Discard that, too. The hearts can be barrel-aged, but who are we kidding? You deserve a drink. Test the alcohol level with a hydrometer. Add water to reach 80 to 100 proof.



For the past few years, the Black Eyed Peas' frontman, producer, and world-class weirdo has been working tirelessly to transform himself into an in-demand tech mogul. The funny thing? It's working.

by ERIK SOFGE

SAY WHAT YOU WILL ABOUT WILL.I.AM, but the man can keep his cool. It's 95 degrees in Washington, D.C., a thick, tangible heat that entombs you as you walk. Yet he's wearing a black suit, a black shirt, and the kind of heat-retardant stoicism all great performers share, as he stands in front of the White House and waits to be interviewed by Martha MacCallum of Fox News. She's asking will



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about the capital's Maker Faire—the latest in a series of gatherings, started in 2006, where amateur scientists, artists, and other ambitious do-it-yourselfers display visionary projects they've designed and made, often using 3-D printers. Maker Faire festivals crop up all over the world, but this is the first one to be held at the White House, and it's hosted by President Obama, who calls it "a revolution that can help us create new jobs and industries for decades to come." And will.i.am is there to make an announcement.

No, it doesn't have anything to do with the Black Eyed Peas, the hip-hop group he leads, which, having sold more than 31 million albums worldwide, is now on hiatus. Rather, it's all about will's next act. The seven-time Grammy winner has decided to hang up his sci-fi attire and taffy-legged dance moves and stage dive into the tech world. And he's not just another celebrity show pony being paraded around to polish a company's cool: He's investing his own money and time into developing forward-thinking devices for his own company, i.am+, and others, as well. "I'm all in," he says. "I'm betting on the future."

Scepticism might seem like the proper response to this claim. After all, the tech world has a decidedly spotty record when it comes to celebrity involvement. Remember when BlackBerry's global creative director, Alicia Keys, dragged that flagging icon back into relevance? Or when Myspace's new co-owner, Justin Timberlake, led the company's triumphant return to mainstream dominance? Exactly. Fame doesn't automatically translate into innovation or insight. But will is far more ambitious in his corporate dalliances: He's director of creative innovation at Intel, chief creative officer at the manufacturing firm 3D Systems, a collaborator

on Coca-Cola's recycling initiative, and a partner with FIRST, the nonprofit organisation founded by Segway inventor and tech luminary Dean Kamen to stage robotics competitions for kids. But will.i.am isn't some tech-world dilettante. "He's really doing it right," says Kamen. "The public thinks he's just another entertainer saying how much he cares. But he walks the walk. I truly believe he'll change the world."

SO MAKE NO MISTAKE: THE WILL.I.AM braving D.C.'s summer heat is no publicity-seeking drone, swanning from conference room to conference call. He's here pushing the Ekocycle Cube 3D printer, an idea he cooked up with Kamen and 3D Systems designers.

But Fox News has misspelled the thing— "Eco-" instead of "Eko-"—and Coca-Cola's marketing team is firing off urgent e-mails to please, *please* fix the typo. The name was

"WILL IS REALLY
DOING IT RIGHT,"
SAYS TECH LUMINARY
DEAN KAMEN,
WITH WHOM WILL
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will's idea, a play on the words recycle and Coke, with the latter reversed. The Ekocycle Cube 3D is a consumer 3-D printer, a desktop-size unit that can spit out six-inch versions of nearly any design fed into it. Compared with similar printers, it's cheap (₹75,000) and simple enough to attract mainstream users with no prior experience. And it uses recycled polyethylene terephthalate (rPET), which means each custom-made accessory it makes is composed partly of recycled bottles. "We have an opportunity to reconfigure the way the current world is structured," will says. Coming from him, it doesn't sound quite as pompous as it might from, say, Bono.

The interview is winding down. Fox News neglects to fix the typo, but will never breaks a sweat or strays from his main point:
Consumer tech can transform America by creating new industries and more jobs. Noble as that sounds, it's what will believes. And it's what he's convincing some of the wealthiest companies in the world to believe, too.

The standard-issue tech-mogul creation myths, with wunderkinds vaulting from Ivy League schools to Silicon Valley prominence, don't apply to the former William Adams. He was born in the Boyle Heights neighbourhood of East Los Angeles; his family was on welfare, and he took a bus across town to attend a magnet school in Pacific Palisades. He lived in the projects until, at 17, he was signed to rapper Eazy-E's record label. The Black Eyed Peas came later, as did producer credits with everyone from Michael Jackson to U2, and Miley Cyrus to Talib Kweli.

But when you think about it, the Peas were always future forward, fusing dance beats with pop hooks long before the EDM explosion. The group's first two albums, full of earnest, socially conscious raps, didn't sell well, so will revamped the sound and lineup, adding charismatic lead singer Fergie and creating Peas 2.0, a deliriously happy Top 40 group and global phenom.

When you talk to will for a few minutes, you realise he's a huge nerd. Always has been. Proof: He's terrified of artificial intelligence. Specifically, he's frightened that our ability to educate people is being outpaced by machine intelligence. "That should be everyone's focus right now," he says. "We are soon going to face the day when our devices are more intelligent than us."

He's getting all Judgment Day because, in addition to his 3-D printing ventures and consulting, he's created a device of his own: A smartwatch. It's called the i.amPuls, and unlike many of the other wrist-based devices now flooding the market—most notably, one from a little tech firm out of Cupertino—this cuff can make and take calls itself, rather than simply pass along messages and information from a synced-up smartphone. In fact, it doesn't require the user to have a smartphone on hand at all.

"Everyone else is looking at the smartwatch as something that sends you *notifications*," he says. "They're not thinking as big as we are."

It's worth noting that will is talking to me from Australia on a prototype of the Puls. This is a few weeks after the White House event and some months before the watch's launch, and the sound is sharp. Even sharper: All the processing happens within the Puls, which runs apps like Facebook and Twitter. It has a 1.7-inch touchscreen with a bright, easy-to-read font, responds to voice commands, and operates on its own 3G network. It even features a Siri-like digital assistant that answers questions and helps streamline searches. And

it's built entirely by will's in-house tech team. The same is true for the watch's operating system, a new platform that's a house-enhanced version of open source Android, complete with its own interface and developers' kit. It pits him against the tech powerhouses. And that could be a big deal.

It's more evidence that will.i.am is not simply dabbling. He invested his own money in this venture, just as he poured cash into the i.am+line of high-end iPhone accessories in 2012. Those weren't a success by any stretch of the imagination, but they provided street credhe'd made the effort, built a team of engineers, and gambled some of his wealth.

Still, he bristles when asked why consumers should trust him. "A celebrity would partner with the company, take an advance, and provide a few ideas. And their ideas are all like"—his voice shifts to a whine—"'Yeah, that's cool. Yeah, I would rock that to the club.' For me to be taken seriously, I had to earn it."

He earned his partnership with Coca-Cola,

too, presenting the firm with his idea for a product-based recycling initiative in 2012. When April Crow, Coca-Cola's director of sustainable packing, flew to L.A. for a follow-up, she wasn't expecting to spend hours discussing the challenges of manufacturing with recycled plastic. "He had done his research; he asked the smartest questions," says Crow. "I was blown away." Will had pursued Coke, rather than the other way around, and he was advocating an initiative with profits that would go to sustainability-based charities. "That was what struck me," says Crow. "He isn't just about promoting himself. He really wants to be a part of this."

If you believe will, it's not about the immediate payoff. Between his music career and his early investment in Beats Audioacquired by Apple in May of last year for \$3 billion-he won't run out of cash anytime soon. All these long plays are part of a circuitous, counterintuitive loop, landing back where he started: The inner city. He partnered with FIRST and wants to make 3-D printers mainstream because he believes science, tech, and math offer the surest routes to prosperity for kids from poor backgrounds. "It's not just music, and it's not just sports," he says, noting that agents and talent scouts regularly visit ghettos to search for the next star singers or jocks. "How come they take kids seriously and tech waits?"

That's a question Kamen posed a few years back, and shortly after, he received a call from will. "I thought, *Here's another entertainer mad at me for saying kids need more realistic outlets,*" Kamen explains. But will agreed with that sentiment and quickly surprised Kamen (a man not easily won over by star power) with his enthusiasm, intelligence, and generosity. Will volunteered his services, performed at FIRST events, used his celebrity to increase the charity's presence, and pitched countless ideas.

Will also started a FIRST robotics team at his old school in Boyle Heights. And he wants kids to use the Puls so they'll see how transformative tech can be. "That's why I'm so excited about this," he says. "It's a gateway, and I can't wait until kids start learning to code on it."

But is it optimism or pure hype?
Can you really picture housing projects
full of kids tapping away at their watches,
writing apps, waiting for the first download
and the first positive review, and whatever
comes next, expanding the tech industry
with new waves of innovation? Well, will.i.am
can. Which is why it might happen.

WILL'S WONDERS

IN THE FRENZIED RACE TO CREATE AND MARKET THE WORLD'S NEXT GREAT GADGET, WILL I.AM HAS SEVERAL HORSES ON THE FAST TRACK.



EKOCYCLE 3D PRINTER

Will collaborated with Dean Kamen and Coca-Cola to create the Ekocycle Cube 3D printer. The desktop consumer model not only allows users to create high-resolution objects but also prints with partially recycled materials. Every cartridge the printer uses is the equivalent of three recycled soda bottles. ₹74,554; cubify.com



I.AMPULS SMARTBAND

Unlike many similar smart-watches, the Puls operates on its own built-in 3G connection without the help of a smartphone. The open-source touchscreen smartwatch, in addition to letting you take calls and surf the Web, receives e-mails, news, and other notifications, and features its own Siri-like digital assistant.

From ₹24,810 plus service contract; iampuls.com



THE REST...

Will is constantly working on the next big thing.
At his Los Angeles shop, he has prototypes of—and hopes to soon release—a triangular backpack that doubles as a wearable boom box, as well as a battery-powered jacket that charges the Puls for four days when it touches the sleeve's cuff. They're expected to be released in the near future.





THIS PAGE

Kostya wears: Shirt by Paul & Shark ₹18,990; tie by Emporio Armani, ₹6,500; jacket ₹20,999 and trousers ₹10,999, both by T.M. Lewin; watch by Nautica ₹16,999

Camilla wears: Black dress by Versace ₹24,500; gold necklace, stylist's own

OPPOSITE PAGE

Kostya wears: Shirt by
Nautica ₹5,000; suit
by Hugo Boss ₹8,000;
tie by Gant ₹5,999
Felix wears: Bowtie by
Shamim Khan ₹2,500;
pocket square by
Emporio Armani,
₹7,500; jacket
₹21,999 and trousers
₹10,999, both by T.M.
Lewin; shirt by Karl
Lagerfeld (p.o.r.)

photographs by AMIT SHARMA

April 2015 MAXIM

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THIS SPREAD

Kostya wears: Shirt by Gant ₹5,999; sunglasses by Marc Jacobs ₹10,900; suit by Emporio Armani ₹98,000; watch by Nautica ₹16,999 Felix wears: Shirt by Nautica ₹3,999; tie by Emporio Armani ₹15,000; sunglasses by Jimmy Choo ₹25,000; suit by Emporio Armani ₹98,000; watch by Nautica ₹2,000







THIS PAGE

Felix wears: Suit by Emporio Armani ₹1,10,000; shirt by T.M.Lewin (p.o.r.); tie by Gant ₹4,999

OPPOSITE PAGE

Kostya wears: Shirt by Versace ₹24,000; reading glasses by Hugo Boss ₹12,500; Linen jacket by Line by Shamim Khan ₹20,500; watch by Emporio Armani (p.o.r.); trousers by Corneliani (p.o.r.); shoes by Christian Louboutin (p.o.r.)









THIS PAGE

Kostya wears: Tuxedo by Gucci ₹1,15,000; shirt by Salvatore Ferragamo ₹16,500; bowtie by Line By Shamim Khan ₹2,500; shoes by Christian Louboutin (p.o.r.)

Camilla wears: Ensemble by Ministry of Design by Winky Singh and Rashmi Singh ₹67,000

OPPOSITE PAGE

Kostya wears: Shirt by Versace ₹24,000; tuxedo by Emporio Armani ₹1,10,000; bowtie, stylist's own Camilla wears: Skirt by Ted Baker ₹28,000; top by Chanel ₹24,000

STYLING
BENJAMEN
SHELTUN ANAL
HAIR AND
MAKE-UP
SUNIL GAUTUM
SHOT ON
LOCATION AT
KITTY SU, THE
LALIT, NEW DELHI

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Panama, courtesy of Punta Caracol Acqua Lodge p.36 Charlie Day, AF Archive/Alamy p.38 Woman in red bikini, Yellowj/Shutterstock p.40 Logos provided by companies pp.44-45 Images courtesy of the companies p.46 Images courtesy of the companies p.48 Piper NV courtesy of Piper Monitoring, Security and Automation pp.50-59 Ralph Lauren, ralphlauren.com; Agent Provocateur. agentprovocateur.com; Alexander Wang, alexanderwang.com:Helen Ficalora, helenficalora.com; Samantha Chang, samanthachang.com; Jennifer Zeuner, jenniferzeuner.com; Topshop, topshop.com; Diaboli Kill, diabolikill.com; Jennifer Fisher. jenniferfisherjewelry.com

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pp.94-103 Alexander McQueen at The Collective, Shop No. G 24 & 25, Elanté Mall, Industrial & Business Park. Chandigarh; Chanel, chanel.com/en US; Christian Louboutin, Shop No. 111, Ground Floor, DLF Emporio, Nelson Mandela Marg, Vasant Kunj, New Delhi; Corneliani, The Taj Mahal Palace & Tower, Lobby Level, Apollo Bunder, Mumbai; DSquared2 at The Collective, Shop No. 28, Upper Ground & Level 1, Ambience Mall, Vasant Kunj, New Delhi; Emporio Armani, Shop No. 126, Ground Floor, DLF Emporio, Nelson Mandela Marg, Vasant Kunj, New Delhi; Gucci, The Oberoi, Dr. Zakir Hussain Marg, Khan Market, New Delhi; Hugo Boss, hugoboss.com; Jimmy Choo, Shop No. 144, Ground Floor, DLF Emporio, Nelson Mandela Marg, New Delhi; Marc Jacobs, marcjacobs.com; Nautica, Shop No. 403, Akruti Star, Opposite Akruti Centre Point Building, Centre Road, Andheri East, Mumbai; Paul& Shark, Shop No. 08, Lobby Level I, Taj Krishna, Road No. 1, Banjara Hills, Hyderabad; Rohit Gandhi+ Rahul Khanna, Shop No. 407, DLF Emporio, Nelson Mandela Marg, Vasant Kunj, New Delhi; Salvatore Ferragamo, Shop No. 121, 221, Ground Floor, DLF Emporio, Nelson Mandela Marg, New Delhi; Ted Baker at The Collective, Shop No. G 24 & 25, Elanté Mall, Industrial & Business Park. Chandigarh; Tods, Shop No. 122, Ground Floor, DLF Emporio, Nelson Mandela Marg, Vasant Kunj, New Delhi; Versace, versace.com



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WESTEROS HAS ARRIVED!

The surreal Game of Thrones: The Exhibition was an experience to remember.

Maxim recently travelled to London for the exclusive Game of Thrones: The Exhibition, staged at the famous O2 Arena. The exhibition presented artefacts from pivotal scenes, plus a first look at pieces from the forthcoming fifth season. Opportunities for bragging rights were plentiful: Seizing the Iron Throne to rule the Seven Kingdoms, getting burned alive by dragons, and getting turned into a Whitewalker! We also pledged our allegiance to our favourite families by joining the Houses before entering the exhibition. The Oculus Rift-powered 4D virtual reality experience, Ascend the Wall, took us on a ride of the winch elevator at Castle Black to the top of the iconic Wall.









MAXIM HOT EVENTS



Maxim hosted yet another successful premiere and after-party recently. This one was for the Will Smith and Margot Robbie starrer, Focus, at DT Star Cinemas, Promenade, Vasant Kunj. The adrenalin-pumped film kept the audience on the edge of their seats till the very end—multiple plot twists will do that to you. The party continued after the premiere with a fun get-together at Amour in Hauz Khas Village. Guests enjoyed delish cocktails and canapés, while catching up with old friends.

















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VENUE PARTNER





PUMA IGNITE

The launch of the brand's most energised shoe yet!

PUMA has introduced IGNITE, a performance running shoe featuring innovative foam technology that maximises energy return to keep you running longer. Worn by the world's fastest man, Usain Bolt, IGNITE is PUMA's most responsive running shoe, optimising comfort and durability. Along with the launch of the shoe, PUMA also unveiled their new running ambassador—the avid runner, actor and supermodel Lisa Haydon. Speaking about her association with PUMA, Lisa, said, "It feels fantastic to work with a brand that I have always loved. My running regime is pretty intense and I need a shoe that keeps my energy going and, having tried IGNITE, I have felt it delivers exactly that. It also looks great."





PEPE JEANS LONDON HEADS TO CAMBRIDGE



THE HIMALAYAN GLACIERS IN MUMBAI!

Your summer escape is right in the heart of your city.

Craving an escape, a cool haven far. far away from this torrid cityscape? Why travel far, when that uber cool haven called Waterstones Hotel is just a mile away. With its newly launched Glacial Package, Waterstones Hotel is set to provide respite from Mumbai heat. Tucked away in a quiet corner of chaotic Mumbai, this theme-based hotel is offering its Glacial floor to summerweary people in Mumbai. The rooms at the Waterstones Hotel will give you a glacial feel while you give in to the pleasures of the modern amenities they hold within. While you relax and enjoy the cool minimalistic glacial interiors and the view of the calming waterfall from the windows, the complimentary beer bucket will leave you refreshed. A complete leisurely paradise, the Waterstones Hotel has a day full of varied experiences waiting for you. A walk down the pebbled pathway of the hotel leads you to the Waterstones Club.















Sports enthusiasts were treated to an evening with India's only triple centurion cricketer and APRC champion at the Metropolitan Hotel and Spa last month. Virender Sehwag and Gaurav Gill, respectively, were the guests of honour as they launched the Sports Illustrated T20 Cricket Corporate Championship. Each of the Championship captains was given a signed match ball along with an autographed team jersey at the opening ceremony. Later, Sehwag and Gill fielded questions from the audience and spoke about their experiences in their respective sports.





















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24 HOURS TO LIVE



CYRUS SAHUKAR

From an Andrew Lloyd Webber-Roshan Abbas production in the '90s to becoming a pioneer of comedy in the country, Sahukar has come a long way. Now, he's taking a one-way trip to the other side.

How would you like to go?

I would like to die in a room surrounded by people I love, after a beautiful meal. We'll be playing Pictionary and it'll be raining outside. My last moment would be a drawing.

Now give us the special effects version.

There's a storm outside, we're playing Pictionary and I win! In excitement I mistake a rocket launcher for a digger doo and decide to play with it. In the process I blow my brains out—it's a violent death with lots of blood. Warning: we'll need a massive budget for this.

What is your deathbed confession?

Deathbed confessions are only good for films. I have never understood people who make deathbed confessions. They're usually morbid stuff like, "Son, you were adopted" or "I left all my money to the cat so rot in hell, you

bastards!" I want something far more pleasant before I'm off, like, "Nice tie, Jagdeep...bye!"

Are you going to heaven or hell?

I'm pretty sure I'm going to heaven because hell is booked out by super successful people.

What song will be playing at your funeral?

None–it's a funeral, not a dance party at the tower of silence! If I hear even one song, there will be war.

What's your last meal?

My last meal would be *saag* mutton that my grandmother used to make with *dal*, *pulao* and yesterday's *raita* that we'll reuse.

While on Earth, what did you blow the most money on?

On food, real estate and worrying about the

future which led me to buy more insurance policies than anyone I know.

What book do you regret not finishing?

The Short History of Nearly Everything by Bill Bryson. I know very little about very little and the rest is highly confusing. So I wish I could have just finished that book and had an opinion about stuff.

If you could be anyone else, who would you be?

I would like to be one of those random guys that you read about in the corner of a newspaper: "Plumber wins \$300,000,000 lottery." That sounds like a lot of fun although studies have proven that every time someone wins a lottery eventually they are more miserable than they were before they won it.

Who would you spy on from the great beyond?

Dude, if I live a natural life and die, then almost everyone I know will also be pretty old. I don't want to be spying on some wrinkly old person with dentures in the shower!

What's the wildest thing you ever did while you were alive?

Wild? Indians don't need wild stuff or adventure sports; we don't need bungee jumping to have a near-death experience. For that we just drive from Bandra to Panvel—the wildest thing I have ever done is survived Bombay traffic.

What is your biggest regret?

I have been lazy about the important stuff and incredibly proactive about the stuff that didn't matter. People like me are incredibly disciplined, hardworking and punctual. It's just that my disciplines are all wrong. I wish I was disciplined about writing and not playing video games.

Any apologies before you're gone?

Sorry for not doing enough for you, planet Earth. Sorry for being a consumer—I tried!

Will anyone be cracking jokes at your funeral?

I'm not exactly attending my funeral, am I? Or is this one of those Madonna videos where I'm hovering over my dead body. If that's the case I'm sure my funeral will be full of jokes. I'm surrounded by comedians. And people who think they are funny but are not, and people who think they aren't funny but they really are. Plus the people I know have an inherent selfishness so I'm sure there will be a big lunch afterwards and they will all play music and dance.

MARUTI SUZUKI WINNERS ON THE ROAD AND OFF THE ROAD

Maruti Suzuki dominates the Desert Storm rally across all categories, yet again.



At the 13th edition of Maruti Suzuki Desert Storm, we not only dominated the gruelling terrain of 2300 kms., through Sardarshahar, Bikaner, Jaisalmer and Jaipur, but also won 7 out of top 9 positions across categories. It is a reaffirmation of our passion and commitment to motosport in India. Also, it is a testament of reliability and quality of our cars.

Category	Extreme	Endure	Explore
Winners	Grand Vitara	Grand Vitara	SX4





